

THE CHRONICLE

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HYPERION

Painted by Sir Alfred J. Munnings



Courtesy E. J. Rousuck.

Details Page 14.

AMERICA'S HUNTS AUTHORITY

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The Chronicle

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PROFITABLE IRRIGATION

Water for livestock has been a principle cause of man's migration through the centuries. The lack of it has sent breeders on a never ending search and its discovery has brought men hundreds of miles to spell the success or failure of every livestock program. Irrigation has been used along the Nile for thousands of years but it has been only in the last few years that Florida, the land of sunshine and oranges, has discovered by this same irrigation, that livestock can be grown as profitably as citrus fruits.

The excessively dry climate in Florida undoubtedly emphasized the need for a new type of irrigation for without water much of the land would necessarily remain palmetto wasteland. The need for an inexpensive source of water has now led to irrigation projects that are rapidly bringing this dry land to a position as a leading beef producing state. Of all the states, including the big cattle producing states in the west and southwest, Florida now ranks 4th.

A visit to the successful cattle producing ranch of a retired Catholic priest, Father McEachen, was a revelation to this department, at least in what can be done with irrigation. Those who know Florida or have seen it in pictures see stretches, mile upon mile of flat sand loam covered with scrub growth that has forced its way through the sand for hundreds of years. Underneath the sand lies water but it has taken the modern, high speed diesel engine to make it profitable to bring it to the surface. Starting with nothing but cactus and palmetto, Father McEachen has brought 250 acres of Florida land to a high degree of pasture fertility. He has developed thick, luxurious grass which would be the envy of many a Thoroughbred breeder, and this on the same sand that for hundreds of years had produced only palmetto and scrub trees. The Father is not the only one as a number of large ranches have been developed in recent years. Last fall Alfred Vanderbilt and William Vanderbilt invested in 35,000 acres of Florida land which they plan to turn into cattle ranching based on the success of such programs as that of Father McEachen's.

The mechanical facilities that have made this Florida program possible includes a 40-foot length of aluminum pipe which is carted about from field to field. Each 40-foot length weighs only 40 pounds, can be lifted easily by one man. The lengths are fastened together by rubber sockets and a patent device which does not necessitate any thread but merely fits into the other end. The sprinkler is on four wheels and consists of a long tubular piece of pipe which rotates with the force of the water pumped from the diesel motivated water pump. The pump must be similar to that which runs modern fire engines.

Father McEachen's machine will throw 30,000 gallons of water over 3 acres in a hour's time or the equivalent of an inch of rain fall every 4 hours. It takes him 10 to 14 days to water his 250 acres with an inch of water, pumping his water out of wells located in each field, and removing his rotating sprinkler with the light aluminum pipe from position to position. It is not an expensive operation figured in the light of previous irrigation methods and in Florida where cattle can graze all year around, this saving in forage is immense.

Grasses used successfully on this sand are called Pangola and Common Bahia and Pensacola Bahia. By the use of water, a fine, sweet smelling hay is being made. Florida's Department of Agriculture experiments prove cattle can put on 100 pounds a month throughout the year on this irrigated pasture land. Using Brahmas, Father McEachen is already winning prizes in state cattle shows. From cattle to horses is a very short step and it may well be that not only will Florida be a leading cattle state, but horsemen's land as well.

One thing is sure, that the methods developed in Florida, due to excessive dry periods, are going to lead horsemen with high grade Thoroughbred stock to adopt the same methods. Already Elmendorf is working on a similar principle in Lexington and John Hertz is irrigating in California. States such as Virginia, Maryland and Pennsylvania, and as far south and west as Texas, all have similar problems in varying degrees. The basic qualities of water and grass, sunshine and warmth, have much to do with successful livestock production. By means of high speed motors, cheap diesel fuel and lightweight metals, the excessive high costs of previous irrigation methods are apparently being licked. With the irrigation, Father

McEachen is adding lime to his water, endeavoring to fertilize as he sprays. It is too soon to gauge the results of this experiment, but it is one other step towards cutting the costs of farm operation of vital importance to all livestock breeders.

Letters To The Editor

Off-Track Betting

Dear Editor:

I have just finished reading your editorial on off-track betting in the February 8th issue. I cannot refrain from complimenting you on one of the very best presentations on any important subject I have ever seen.

I would surely like to see your thought gotten across to a great many people other than Chronicle readers. I was wondering whether you had possibly considered the idea of reprinting this editorial and getting it into the hands of both editorial and sports editors on all the major newspapers. It would seem to me that many of them would recognize the importance of what you have to say, and the resulting publicity cannot help but benefit everyone interested in racing, and incidentally, do The Chronicle no harm.

I continue to find The Chronicle my favorite relaxation reading. Even though I have no running horses which you cover, I have got a 2-year-old trotter in training and your editorial is highly important in any phase of racing.

Best wishes.

Ted Kesting, Editor
Sports Afield

February 18, 1952
Minneapolis, Minn.

School Seat and Hunting Seat

Dear Editor:

Miss Dows' letter about her experiences at the Spanish Riding School was intensely interesting. What a wonderful opportunity she has!

On one subject perhaps I can set her mind at rest: what is going to happen to her teaching when she returns. I think she will come to realize that the school seat, which she is now learning, and the hunting seat are not incompatible, and that a rider who intends to be more than a passenger should be able to use both. I have seen Captain Janetz of the Chilean Army Team (a brilliant rider over jumps if ever there was one) let down his stirrups and change to the school seat when he was asked to ride a horse which obviously needed education. I've also seen an advanced class of girls use the school seat for their circles, figure eights and so on, and then shorten their leathers and assume the hunting position when they were asked to gallop on and take some jumps.

Actually, I feel very strongly that advanced classes in equitation should demonstrate not the saddle horse seat nor the hunter seat, but the

seat which is suitable for the work that is being done. An advanced rider should use the school seat for the school figures. Then we should see fewer sprawling halts, or the type figure eight which makes the judges dive for shelter. The same rider should know enough to assume the forward position for the extended gaits and work over jumps. You may be sure that the candidates for our Olympic Three Day Team use both seats.

I venture to predict that when she returns to this country, Miss Dows will find that she will use her newly learned school seat when she is "educating" a horse; and from now on, she is not likely to be satisfied with an uneducated one. When she is riding across country, she will return to the hunting seat; and she will have no difficulty in reconciling the two. As for her pupils, they will probably turn out to be material for future Olympic teams, rather than "legless" passengers.

Yours Truly,

Angela R. Cooke

February 20, 1952
Rehoboth, Mass.

Agrees With Miss Dows

Dear Editor:

After reading Miss Deb Dows letter in the February 15 issue of The Chronicle, I feel it almost a necessity to write to you, and the many other readers of The Chronicle.

I spent three years in Austria and during that time, put in about four months at the Spanish Riding School and to this day, I have not been able to express the wonder and excitement of this institution. If one is interested in becoming a good rider, or if only to learn to ride to get top enjoyment from it, there can be no better place than the Spanish Riding School. Here you learn that riding is an art most of all, a skill secondly, and a science.

The riders of the school have one job in their life, and that is to train young horses and riders to the ultimate in riding. Their horses are like human beings, they even try to talk to you. The older horses seem to know what to teach a young rider, just as the older riders teach the young horses.

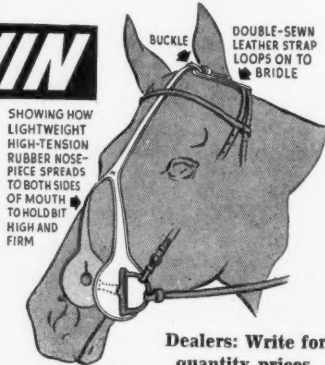
For those who are interested in ever going to the school to study, you must know that there is much work to it. Before I went there, I never could believe that riding could be work, but this idea was changed my first time on the longue. Within a few months, one's whole style of riding can be changed to the right way of riding, and it is amazing

Continued On Page 23

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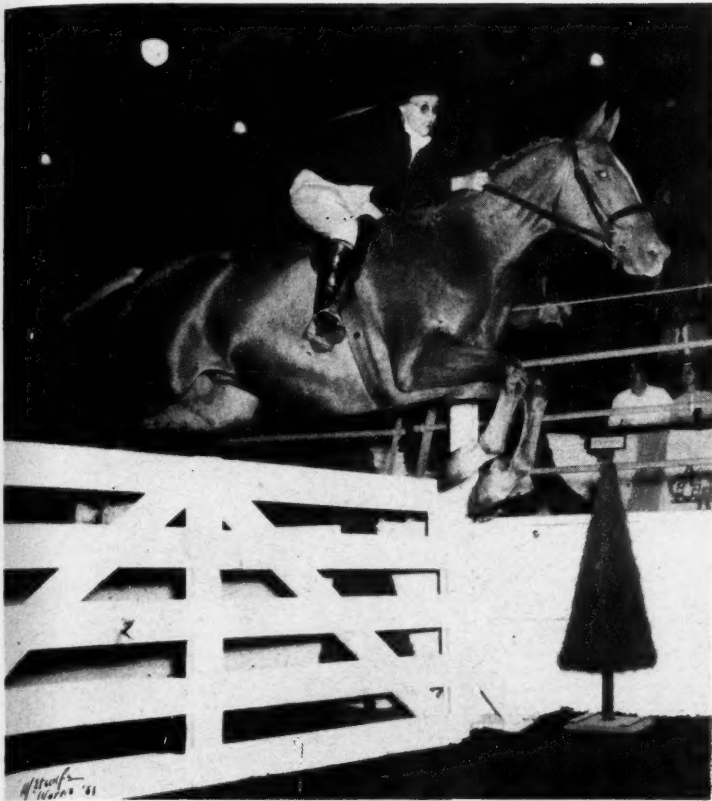
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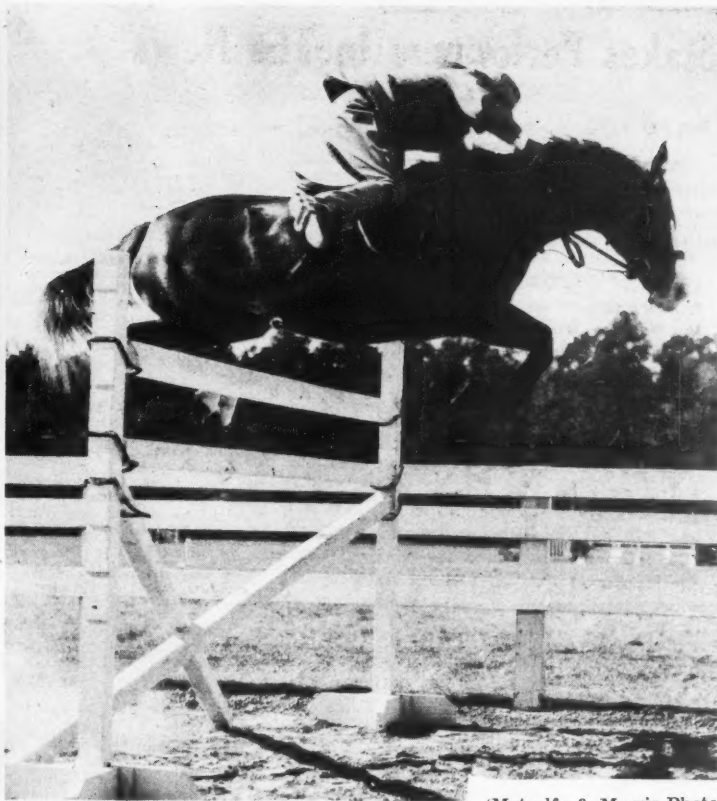
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CONFORMATION HUNTER CHAMPION, WEDGEWOOD.



OPEN JUMPER CHAMPION, ANALIZE.

(Metcalf & Morris Photo)

Texas Hunter and Jumper Champions

The Texan

Miss Sue Penn of Waxahachie took top honors for the year with the winning horses in both the open and conformation hunter divisions. Her Analyze, ridden throughout most of the year by Charlie Zimmerman of Houston, won the open jumper trophy and her Wedgewood, which she rode herself, was far and away the top conformation hunter. This horse also showed at the American Royal in Kansas City where he won, the corinthian and several other ribbons.

Reserve to Wedgewood was Main-spring, recently bought by William P. Hobby, Jr. of Houston. In the open jumper division, reserve honors went to the 1950 champion, Kangaroo, owned and shown by Miss Mary Lou Smith of Houston.

The working hunter division was taken by Benbrook, owned and ridden by Lt. Col. T. J. Harrell of Ft.

Worth. Reserve was Anglo-American, owned and shown by Mrs. Shirley Morgan of San Antonio. Both these horses were new to the championship ranks.

The Cocke girls of Austin took both championships in the junior divisions and their mounts were also the junior horse champions. Winner in the over 12 age group was Miss Terry Jo Cocke and her horse, Tuxedo, was the junior hunter tri-color winner. Her sister, Miss Sue Cocke was the winner in the under 12 group and her horse, Reward, was the junior jumper champion.

The Texas show circuit now has 9 recognized shows and many others that one can attend but whose points do not count towards the yearly championships. There has been tremendous growth among the number of hunters and jumpers in the last few years and the only months where there is no show scheduled

are those where the weather is too uncertain or too hot, namely January, July, and September. There are no longer any shows of only 1 day's length and all are either 2 full days or more. The Texas Hunter and Jumper Association now gives a total of 18 trophies. These are composed of 11 yearly champion and reserve awards and 7 challenge trophies.

5 leading jumpers

Horse	Points
Analyze	132
Kangaroo	120 1/2
Mad Money	74 1/2
Melrode	73 1/2
Minic	33 1/2

5 leading working hunters

Benbrook	50 1/2
Anglo-American	39 1/2
Overdrive	35
Bald Eagle	34 1/2
Mercury Lad	26 1/2

5 leading junior hunters

Tuxedo	32 1/2
Southern Cross	28
Reward	16
Texas	16
Verdina Girl	15

5 leading junior horsemanship 13 through 17

Terry Jo Cocke	55
Ann McHale	35
Sally Meyers	21
Merrick Coates	15
Barbara McMath	13

5 leading junior horsemanship 12 and under

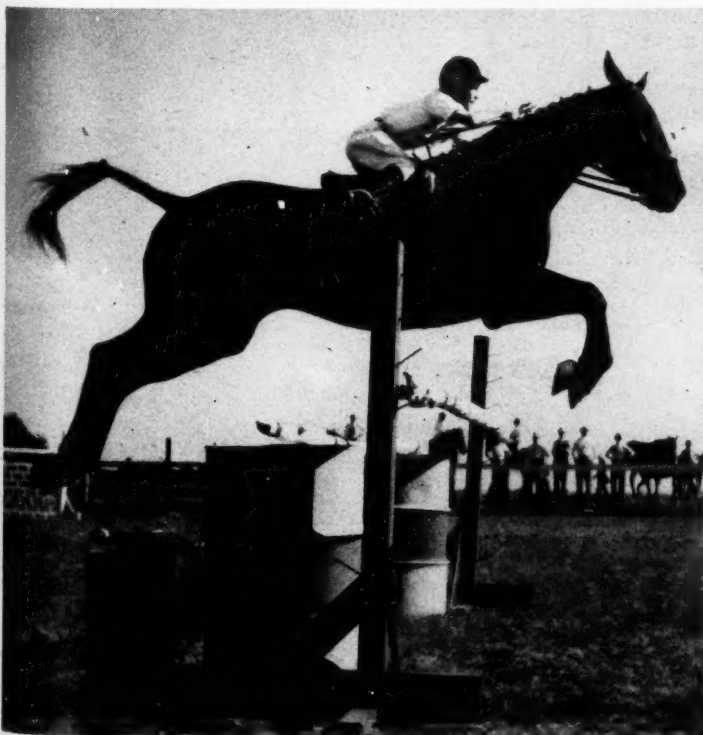
Sue Cocke	52
Eleanor Morgan	31
Mary Kay McFarland	16
Judy Mann	16
Nina Perlitz	14
Janet Allison	14

5 leading junior jumpers

Reward	16
Red Head	14
Chutney	14
Sad Sack	10
Serenade	10
Holiday	10

5 leading conformation hunters

Wedgewood	161 1/2
Main-spring	66 1/2
Falco Jed	58
Passport	38 1/2
Brenda	31



(Mears Studio)

JUNIOR JUMPER CHAMPION, REWARD. Miss Sue Cocke, horsemanship champion in under 12 group.



JUNIOR HUNTER CHAMPION, TUXEDO. Miss Terry Jo Cocke, horsemanship champion over 12 years.

Stakes Performers In The News

SPARTAN VALOR, owned by William G. Hells, Jr. returning to the winner's circle after winning the Widener Handicap over Brookmeade Stable's Greek Ship, Mrs. H. L. Straus' Pilaster and Mrs. H. Trotsek's Oil Capitol, plus 9 other top-notch handicap performers. The 4-year-old brown son of Attention—Arisbi, by 'Bull Dog, bred by the Hells Stock Farm, added \$51,000 to his life time earnings. This brought his total to \$146,887. As a 2-year-old he won \$20,812; in his sophomore year he gleaned \$41,200; and this year to date he has won \$92,500. The record shows 5 starts, 4 1sts and 1 2nd, including the Hialeah Inaugural, the McLennan and the Widener Handicaps.

(Hialeah Park Photo)



CALUMET FARM'S HILL GAIL, which won the Santa Anita Derby over the highly regarded 'Windy City II and a host of other aspirants for the \$100,000 added purse. Hill Gail, a dark bay 3-year-old by Bull Lea—Jane Gail, by 'Blenheim II, thus becomes a hot favorite for the Kentucky Derby in the winter books. The Calumet-bred Derby hope added \$92,900 to his coffers, making his record read \$190,640 for his racing career, \$79,790 as a 2-year-old. This picture was taken after he won the San Vicente Stakes this year. Jockey Ted Atkinson had the ride on him in the Santa Anita Derby. (Santa Anita Park Photo)

'WINDY CITY II, a chestnut colt, by Wyndham—Staunton, by 'The Satrap, owned by Mrs. P. Luellwitz, went into the Santa Anita Derby a heavy favorite only to be defeated by 4 lengths in the 1 1/4-mile event. He picked up \$20,000 for his owners, running up his total for the year to \$51,350. Bred by H. C. Alexander in Ireland and purchased by Ray Bell who raced the colt in Europe where he was put on the top of the Irish, English and French Free Handicaps, he was sold to his present owners for a price reported over \$100,000. He is probably the world's best known 3-year-old and more people are following his racing career than any horse in training. (Santa Anita Photo)



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OF THE TURF



Thoroughbreds

Hialeah Is Flying High, Wide and Solvent; Spartan Valor Is A Really Good Horse

Joe H. Palmer

When Spartan Valor won the McLennan Handicap, slapping down thirteen horses and the Hialeah track record for nine furlongs, some one asked me if I thought he was a really good horse. I said that off that race he looked very good, but that I wanted to see him do it twice running, and that I wanted something better than Mass o' Gold at his heels when he did it, because Mass o' Gold had been claimed for \$20,000 and while I regard \$20,000 with respect, it is not quite what a really good horse costs these days.

Well, assuming that I listen to myself when I talk, I have to say that Spartan Valor is a really good horse. He did it twice running and he had something better than Mass o' Gold chasing him. Also he has \$51,300 more to his credit, and he won his Widener, at a mile and a quarter, easily enough. Jimmy Stout rode him out, but he didn't have to; Stout had been reading in the papers that he had ridden in eight Wideners without winning one and that maybe he was jinxed, and he didn't

take any chances. Come to think about it, anybody who is jinxed or unjinxed has little reason to take any chances with ten per cent of \$51,300.

Ronnie Nash, on Greek Ship, tried to outrun Spartan Valor to the first turn. He had the inside position, and if the *Heliopolis horse could have done it, Spartan Valor would have had to lose ground, and I imagine Nash would have seen to it that he lost as much as the stewards would permit. But Spartan Valor had too much speed. He got clear, crossed over, and took the rail. Nash sensibly eased up to fourth, and let two other horses go out and kill themselves chasing the leader. Spartan Valor went six furlongs in 1:10 1-5, which sounds ruinous, and then Nash flung Greek Ship at him. Greek Ship is a good horse—no Assault or Citation or Hill Prince, but still a good horse—and he moved like he was going somewhere. He went past Call Over and Mass o' Gold like the Congressional passing Havre de Grace and it looked like Spartan

Valor would have to run for it.

As far as I could tell, he paid no attention. He tossed in the mile in 1:35 3-5, and after this, though Greek Ship kept trying, pursuit was perfunctory. Stout was unjinxed, by two and a half lengths.

After the McLennan Preston Burch, who trains the Brookmeade horses, remarked that 124 pounds was a lot of weight for a little horse. This is a standard remark. I do not know that it originated with the late Samuel D. Riddle, but he used it often about War Admiral. As far as I can tell, nobody ever puts much weight on big horses. As soon as anything over 120 goes up, the horse shrinks.

Greek Ship had 122 pounds in the Widener, and after the race Nash said that this was a lot of weight for a little horse, almost as much as the horse weights. I had been in the Brookmeade barn a couple of days before and had seen Greek Ship. I had made no effort to pick him up, because few trainers like to see their horses picked up and dandled, but I should guess that Nash was wrong by about 850 pounds.

Spartan Valor had 119, and I imagine he'd have had more except that the weights were set on January 9. Since then the colt had won three straight races, including two stakes, and it will be some time before he sees 119 pounds again. After the race I asked Jack Campbell, who is a steward at Hialeah, what

weight he would put on the two leaders if he had to weight them for another Widener on the following Saturday. Mr. Campbell correctly estimated the question to be a trap. He regarded the end of his cigar with affection and then said, "well, I would at least reverse the weights."

Spartan Valor has now won \$146,887, having won twelve of his nineteen starts. Eight of the victories were stakes, the first five won at two and three in New Jersey, and the last three at the current Hialeah meeting. He is by Attention, a very good race horse which stands at the Helis farm in New Jersey, and except for Spartan Valor has not done a great deal.

On the business side, Hialeah is flying high, wide, and solvent. The crowd on Widener Day was 28,383, the best of this year, though far below the record 35,000 who came out in 1948. But the betting was \$2,154,538, the largest handle the track has ever had. There are, of course, nine races, but this isn't all of it. There are probably a few books in Miami, but there aren't many, and what money is bet is bet at the tracks.

It used to be contended that bookmaking stimulated legal betting, but now the evidence is in. What bookmaking stimulated was the racing publications which contended that bookmaking stimulated legal betting. These are now out in favor of off-Continued On Page 11

Merryland MARYLAND

Cassis

Br., 1939, by *Bull Dog-Gay Knightess, by *Bright Knight

The first of the Cassis started winning in 1951. The \$100,000 winning son of *Bull Dog had out four 2-year-old winners: Promising (5 wins), More Better (2), Sweet Vermouth, and Windsor Park. He also had out the 3-year-old winner Merry Sizzle (his only 1948 foal) a winner of 4 races this year.

CASSIS was a brilliant sprinter. He won stakes from 2 to 7 years, he won a total of 20 races and \$101,382. Cassis won the Christiana Stakes, Benjamin Franklin Handicap, Valley Forge Handicap, Fall Highweight Handicap (twice, in 1:11-1/5 and 1:08-4/5), Roseben H. (1:10-3/5), Princeton H., and Vosburgh H.

Cassis is by *Bull Dog and out of Gay Knightess, sister to Gallant Knight (\$134,229) and to the stakes winner Gallant Mac. He comes from the excellent No. 2 family.

FEE \$350 AND RETURN

Turbine

B., 1942, by Burning Blaze-Lucky Jean, by Incantation

Turbine's first foals are now weanlings. We suggest horsemen visit the farm to see this crop by this young winner of \$186,800 from the male line of Campfire, Big Blaze, Burning Blaze, Burning Star, etc.

Turbine's record as a racehorse places him among the top flight from this great American male line. He won 24 races and \$186,800 . . . he set a new American record (1-1/16 miles in 1:42-2/5—turf), set four track records, equalled another—from 6 furlongs to 1-3/16 miles at Gulfstream, Detroit, Havre de Grace, and Atlantic City.

Turbine won the All America, Trenton, Havre de Grace, Spring, and St. Clair Handicaps. He placed in other important stakes, and finished in the money in 56 races. He retired sound.

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The Combination Farm

**Mr. Drymon's Farm Program Includes
The Handling of Boarders As Well
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Ira Drymon

(Editor's Note: The following is the lecture given by Ira Drymon, owner and manager of Gallaher Farm at Lexington, Ky., during the stud managers course which was sponsored jointly by the Grayson Foundation and the College of Agriculture of the University of Kentucky).

In this course this week you have been exposed to many phases of the horse business, and no doubt, have some of the facts in your mind. But it has been said that a little knowledge is a dangerous thing, and you might get into trouble.

I hope you are not confused, like the Western Union girl here in Lexington was in a story that I heard recently. One of the churches at Pikeville, Ky., had a board meeting and decided that they should have a bulletin board outside in the yard. You have seen them. They thought they should have a little quotation from the Bible on their bulletin board, and they delegated one of their board members to have it made. They wanted a pretty nice one, so he didn't think he should have it made at home. He was in Lexington a few days after that, and he thought of the board, but he had forgotten what the inscription and the Bible quotation was, and he had forgotten the size of the board, so he sent a wire back to his wife asking for this information. The wire came back and this was the reply: "Unto us a child is born, unto us a son is given, four feet wide and six feet long." When the girl at Western Union finished copying the message, she fainted. She didn't have all the facts, and she didn't have all the information.

I am supposed to represent a combination farm, that raises horses for

raising, and that raises some of their own and some board horses.

We do operate a combination farm, but we want board mares the year around and not board mares for the foaling and breeding season only, if we can help it. We started out, of course, by taking any kind we could get. Since then we have been able to have some mares the year around and not bring in outside mares. We have another farm, leased in partnership with another man, where we can take care of extra board horses, and they of course come at different times of the year.

We have been lucky, however, in not having too much trouble. One time we had some mares come in from another state to foal and to be bred. All the mares on the farm had been vaccinated for virus abortion in November. The incoming mares had not been vaccinated. Five days after they got to the farm, and before we had had a chance to get more than one shot in them, one of them aborted from virus abortion, and it nearly scared me to death. And, as Mr. Piatt does, we just left the mare in the stall. We had the others vaccinated again with a booster shot, those that were not close up to foaling time, and fortunately, we didn't have any more trouble.

We had an outbreak of distemper one time from horses that came in. But as a whole, we have been very lucky in the last few years by not having mares coming in, other than those staying for the year around, except mares coming to the stallions, and we have been lucky there.

In our case, we raise and sell a few yearlings, board some mares, stand two stallions, and race a filly or two each year for broodmare re-

Continued On Page 7

YOUNG PETER And His Sons



YOUNG PETER

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The Combination Farm

Continued From Page 6

placements. We graze some cattle, raise some tobacco and maybe some hay, if we have room, and some of us small breeders raise some corn, but I doubt the advisability of that on this high-priced land.

We small breeders don't think there are too many big farms or big breeders, because they usually have the good mares, a lot better mares than we can have. But I do think we have too many so-called small breeders. Too many small breeders who saw the high prices of 1946 and thought, well, this is pretty good, I'll get in on it. A lot of those small breeders have not been good breeders. They have very cheap mares, they give them cheap care, and they clutter up the market at a time when it is very hard for many racing stables to get stalls at the race tracks. And they get very cheap prices for their yearlings. I am guilty too. I am not throwing off on anybody else.

The market trend this year and for the past few years, and the shortage of stalls, and the prices obtained from cheap yearlings, should have taught us the value of good mares from good producing families, and the inadvisability of keeping cheap or mediocre mares. They all eat about the same, and it costs just about the same to keep them.

Probably the biggest problem of the small breeder is getting or keeping a good mare. His limited capital prevents him from competing with the big breeder in an auction or at a private sale. If he lucks up on a good young mare, she might throw a stakes winner and she becomes very valuable. Then someone will try to buy her and maybe offer him more than he can afford to refuse. So he sells her. Of course he likes that too, because we are in business to make money if we can, but it doesn't help us build up our breeding program. However we are not fussing with the big breeder or with the man who will and can pay more for a mare than we can. We admire him for his success and for doing a better job than we are doing. In fact, we need these rich people or we wouldn't be

in the business.

You may have heard it stated, quoting John Madden, who was one of the all-time great breeders around here, that: "If you hang around whitewash long enough, you are bound to get some of it on you." And if we hang around these rich people, we are likely to get some of their money, and that's what we are interested in.

Many people say there is more good luck and bad luck in the horse business than in most any other kind of business. I have always felt that most luck is man-made, and if it is good, it is man-made, with the letter "P" in front of it: Good, going after it and making it: Good luck. But sometimes I wonder in this horse business whether that is true or not.

I think luck plays a big part. Here is an illustration: A few years ago I went to one of the bigger farms here and bought a mare in foal to a pretty good horse. I bought her in my limited-capital way because she was blind in one eye and we all knew that she was going blind in the other eye. At that same farm and at the same time the manager offered me a yearling filly. She had had her ankle hurt, but he offered her to me pretty cheap, and she was a granddaughter of this pretty good mare. I didn't buy her because I couldn't afford to buy two, and I decided to buy the mare. Two or three weeks later a man bought this yearling filly for more money than she was offered to me for. She won \$20,000 or \$25,000. Her first foal was Aunt

Jinny, the leading 2-year-old filly last year. Her second foal is Tom Fool, the leading 2-year-old colt this year, and she is a mare that is now very valuable. I don't know whether that was luck or just plain foolishness on my part, but I didn't get her.

Luck plays another important role for those of us who sell our yearlings. We hope our yearlings get into good hands, that they are bought by owners who race to win, by owners who have good trainers and will let their trainers take plenty of time to give the horses the right kind of opportunity. We don't like to see our horses get into claiming stables, if we can help it. Of course we have no control over who buys yearlings in the auction sale. But

Continued On Page 8

BLACK GANG Blk. h., 1941

BRED BY IDLE HOUR STOCK FARM

BLACK GANG won \$62,805. He was a good race horse. Black Gang won over a distance. He also equalled the track record at Havre de Grace for 6 furlongs.

BLACK GANG.....	War Admiral.....	Man o'War
		Brushup
	Babys Breath.....	*Sickle
		Baba Kenny

One of War Admiral's best bred sons. His dam is a half-sister of Bee Mac (by War Admiral) who produced Better Self, Prophet's Thumb and Black Douglas, holder of world's record for 4½ furlongs. The Fair Play line gets everything—Futurity winners such as Battlefield, and the best 'chasers.

FEE FOR 1952: \$300 To Approved Mares—Payable Nov. 1st unless veterinary certificate is presented stating that mare is not in foal.

FREE TO STAKES WINNERS AND DAMS OF STAKES WINNERS.

All inquiries to:

Mrs. A. C. Randolph

"OAKLEY"

UPPERVILLE

Phone: Upperville 34

VIRGINIA

Sons of HYPERION and FAIR COPY

AT STUD IN PENNSYLVANIA

*ORBIT

STAKES WINNER BY HYPERION

HALF BROTHER TO 3 STAKES WINNERS

*ORBIT offers American breeders a powerful pedigree. He is a son of Hyperion and out of the winning Buchan mare Olifa, dam of seven winners including the good class stakes winners: Oranmore, Olidon, Odell and *Orbit, winner of the Chesterton Stakes at 2 defeating Alycidon. Olifa, by the very successful broodmare sire Buchan, won the Brighton Handicap and was half sister to *Orestes, unbeaten 2-year-old champion and successful sire. The third dam produced six stakes winners, nine winners of \$13,512 including the sires Shlan Mor and Hakem. *Orbit, a 6-year-old stands 16.1½ hands. His first crop are now foals (1951) abroad.

*ORBIT, br., 1945.....	Hyperion.....	Gainsborough.....	Bayardo
		Selene.....	Rosedrop
	Olifa.....	Buchan.....	Chaucer
			Serenissima
		Orison.....	Hamaze
		Friar Marcus	
		Orliss	

FEE \$300 LIVE FOAL

(\$200 to members of Pennsylvania Horse Breeders Association

*FAIR KOP II

PROMINENT ENGLISH STEEPLECHASER

HALF BROTHER TO FRENCH 'CHASER SANTIAGO

*FAIR KOP II covered eight mares in 1951, his first year at stud, and all eight are reported in foal. *Fair Kop II raced with distinction in England over hurdles and brush. He won the Evesham 3-year-old Hurdle at Cheltenham, Evington Hurdle, Landon Memorial Handicap Hurdle, Middleton Novices' Steeplechase, etc. He is a son of Lord Derby's successful Fair Copy, the sire of such horses as the brilliant Sayani, Pactole, Carrousel, Fair Chance, etc. *Fair Kop II is half brother to the good French 'chaser Santiago, winner of 1,206,225 francs and is from the same immediate family as Chaucer, Swynford, and the famous Canterbury Pilgrim. *Fair Kop II, an 8-year-old, stands 16.2 hands.

*FAIR KOP II, Br., 1945.....	Fair Copy.....	Fairway.....	Phalaris
		Composure.....	Scapa Flow
	Blweh.....	Spion Kop.....	Buchan
		Widow Bird.....	Hammerkop
		White Eagle	Entebbe

FEE \$150 RETURN

(\$100 to members of Pennsylvania Horse Breeders Association

STANDING AT

DAVID DALLAS ODELL'S

MAPLETON STUD

Malvern RD No. 2

Phone Malvern 1966

Pennsylvania

The Combination Farm

Continued From Page 7

we do know one thing: we have a little control—if we have as good-looking yearlings as Coldstream has, and from as good mares as Coldstream has, we can get the good prices. But if we don't have good yearlings from good producing families, they are likely to get into the hands of stables that run their horses for claimers. Even though you might have a potential stakes winner, if he doesn't get into good hands he is likely to wind up as a very cheap claimer.

You will note that I have put a lot of stress on the mare and that I have not mentioned the stallion. Most stallions in service, especially around here, are well-bred horses. They were good race horses, and they have the credentials to make good. We can breed to such a horse and can pay the fee. A lot of times we don't have the mares that are good enough. We don't think they are good enough, and of course the stallion owner doesn't think they are good enough. I know it has been said that you can't get to these good stallions, but if you have a mare good enough, most of those people who own or stand these stallions will make room for a good mare. They often will tell you "Well, I'll take one of mine off and let yours in."

But on the other hand, a very large percent of the mares retired to the stud are not good mares. They are not well bred, they are not from good producing families, they were not good race mares, and they are not good enough for us to keep. Yet we do keep them, and then we wonder why we can't get good prices for their yearlings. In my opinion, the mare is considered 75 percent to 80 percent in the value of our breeding program. Usually we say that the stallion is 50 percent and the mare is 50 percent, but for us small breeders, I think that the mare is 75 percent of the operation.

You have heard several discussions here on the care of the stallion and the broodmares, the foals, and the yearlings, and on diseases and parasites and their control. We small breeders try to do as good a job in handling different kinds of horses and their feeding programs and the control of parasites as the big breeders do, and in a lot of cases we do as good a job. One of our limiting factors is not having enough acreage for the population on our farms, as you heard Doctor Dimock remark this morning.

In our case we have a small farm. We have two stallions, 20 mares, and 15 weanlings. Twelve of those mares are ours, and the others are board mares on the year-round basis. We knew we had too many horses

on the acreage, and that is why we leased another farm and cut down on the number of horses at home. We graze some cattle because, as you all know, they eat the tall grass, the horses eat the short grass, and that equalizes the thing. We fertilize our pastures, go over them at regular intervals, and we try to rotate them as much as we can.

In our case, as I mentioned, we race one or two fillies for broodmare replacements, hoping that some of them, or at least one of them, might be a stakes winner, or a potential stakes winner, or place in stakes, and if they are, of course their yearlings are a lot more valuable and bring a lot more money.

Our two stallions, Challedon and Polynesian, are considered among the tops in the country. Challedon is a syndicated horse. Polynesian belongs to Mrs. Widener, and we stand him for her. We have turned down opportunities to stand other stallions, but we think it better to keep only top horses, if we can. Before we got these good horses, I thought it would be wonderful to finally have a horse that breeders wanted to breed to. We used to have some stallions, and I would have to work pretty hard to get mares to them, and sometimes would give away seasons. Polynesian is so popular that I could fill his book several times, but have had to turn down a lot of good

mares, and mares from good friends, and that is hard to do. I like it better, of course, than having to try to get mares to a horse.

I have mentioned a lot of problems. It may sound like our part in the business is nothing but problems, and there are a lot of them.

But on the other hand, they are not all problems. We get a lot of pleasure out of our work. In fact, I think it is the most interesting work I was ever in. We meet and know a lot of fine and successful people, and after all, that is the most valuable possession one can have.

If you men here are managers or owners of a small or large breeding farm and are raising horses for the market, you want to raise your horses to run. But if you are raising your horses for the market you have to send them to the market sleek and fat, well groomed, well mannered, and free from unsoundness and blemishes. Trainers, of course, say they don't want fat yearlings, but neither the trainer nor the owner will buy them unless they are fat. If you are the owner or manager of a farm where you are raising to race, you don't have the problem of trying to get them sleek and fat. Maybe you can raise a better race horse that way. We wish we could raise better horses, but we do have to have them fat when we send them to the sale. All of this requires good management and care, feeding the foal after the mare is bred—not after the foal comes—and pushing the foal all of his life.

This requires good pasture management, as was told to you by my good friend Wayne Dinsmore, and good quality grains and hay, and parasite control. Good management will prevent many diseases and many other kinds of trouble. For instance, I know of some farms that don't put halters on their foals when they are young. They have to catch these foals after they are weaned. The foals are afraid of a man and they get hurt, cut up, or something like that. We think that good management tells us to put halters on these foals when they are a very few days old. Lead them in and out of the stalls with their mothers. Then when the trainer gets them and puts a saddle on, if he is a careful man he has no trouble whatsoever with such horses.

A while ago someone asked about weaning. I guess none of you will agree with our method. It may sound crazy to some of you. I am talking, in particular, about drying up the mares. Somebody asked about milking mares out. Our method is this and it has worked very well for us: We rub an oil preparation over their bag in the afternoon, about the time the mare and foal have been used to being turned out. We take the mares out of the stall and turn them out in the pastures—it is usually about 4 o'clock in the afternoon—and we try not to look at them for the next two days, because we don't milk those mares. We let them go.

We will examine them, we will put more oil on them, but we don't milk them, at least for a week. One reason we started that was because when I was in Jackson County, Missouri, we were milking 500 cows, and we learned that the best way to dry up a cow is just quit milking her, not touch her for seven days, and then milk her out. Just that one time was all you had to milk her, and you didn't get very much. That saves a lot of time, a lot of worry, and a lot of fretting with a mare. It prevents her teats from getting sore from continuous milking, and you don't worry about catching her. If it will work with cows, it will work with mares.

The bag fills up, it gets tight, but don't look at her for the first day or two because you just can't stand

Continued On Page 11

STANDING IN VIRGINIA

*TENNYSON II

A Top Race Horse

An Outstanding Individual

Chestnut Horse, 1945.	Straight Deal.....	Solario.....	Gainsborough.....	Bayardo
		Good Deal.....	Sun Worship.....	Rosedrop
	Fille De Poete.....		Apelle.....	Sunridge
			Weeds.....	Doctrine
			Pharos.....	Sardanapale
		Firdaussi.....	Brownhyda.....	Angelina
		Fille D'Amour.....	Hurry On.....	Dandelion
			Friar's Daughter.....	Scapa Flow
				Stedfast
				Valkyrie
				Marcovill
				Toute Suite
				Friar Marcus
				Garron Lass

RACE RECORD

*TENNYSON II was injured in the pasture as a yearling and did not race until he was four, when he won four races out of seven starts. Trundle Stakes, (mile and three furlongs); Workop Stakes by four lengths (1½ miles carrying 133 lbs.); Kingswood Plate by three lengths (carrying 135 lbs.), and Claremont Handicap (mile and 5½ furlongs); also ran second to *Djeddah in Eclipse Stakes (1¼ miles).

MALE LINE

STRAIGHT DEAL won New Derby (beating *Nasrullah, etc.), Upper Sixpenny Stakes, White Waltham Stakes, Runnymede Plate, also second in Coventry, Dewhurst Stakes, third in New St. Leger.

Sire of many winners including ALD-BOROUGH (Doncaster Cup, Queen Alexandra, Guildford, Payne, Forest of Arden, Three Spires, Durham Stakes, Rosemary Handicap, etc.), ABOVE BOARD (Cesarewitch, Yorkshire Oaks, etc.), DOUBLE DEAL (Red Oaks Stakes, Golden Gates Nursery Stakes, etc.), STRAIGHT BORDER (Lincoln Summer Handicap, etc.), *TENNYSON (Trundle, Workop Stakes, Claremont Handicap, etc.), MONSEIGNEUR (Railway Plate, etc.), etc.

1952 Fee—\$250

Payable at time of service, fee refunded upon presentation of veterinary certificate if mare proves barren by November 1st of year bred.

WHITEWOOD

G. L. OHRSTROM

Telephone 2811

The Plains

Virginia

FEMALE LINE

1st dam, Fille de Poete - - - by Firdaussi

A winner, and placed five times.

Dam of The Phoenix (five races, including Irish 2,000 Guineas and Irish Derby. Unbeaten at two years); Her Reverence (dam of Reverence, a winner), and *Tennyson.

2nd dam, Fille D'Amour - - - by Hurry On

Won Prince of Wales Nursery, Doncaster; 3rd Yorkshire Oaks; 3rd British Dominion Plate, Sandown; 3rd Brethby Stakes, Newmarket; 4th Oaks Stakes, Epsom, Solykoff Stakes, Newmarket.

3rd dam, Friar's Daughter - by Friar Marcus

A winner.

Dam of the winners (Fille d'Amour); Myron (2 races); Dastur (6½ races, including Irish Derby; King Edward VII Stakes; Second Derby Stakes and Second St. Leger); Parsan; *Brahram (9 races, including 2,000 Guineas, Derby and St. Leger. Unbeaten); Alrabis; Muxloom (3 races); and Baktawar (3 races).

4th dam, Garron Lass - - - by Roseland

Died after foaling Friar's Daughter and one other foal. Half-sister to Plucky Liege, dam of Admiral Drake (won 5 races, including Grand Prix de Paris and Grand International, Ostend, sire of many winners); *Sir Gallahad III, *Bull Dog and *Quatre Bras II.

AT STUD PRINCIPAL

b., 1937

*Sir Gallahad III—*Foxcroft II,
by Foxlaw

Sire of 9 winners of 21 races
in 1951.

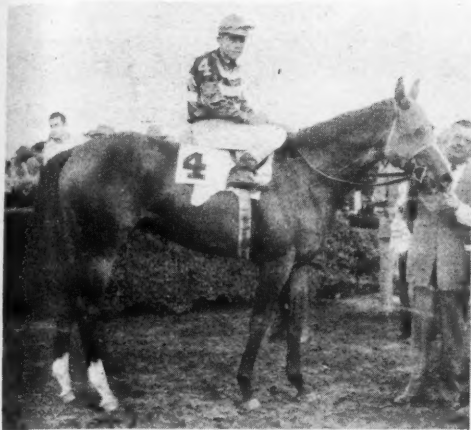
FEE: \$150

JACK SKINNER

Appleton Farm

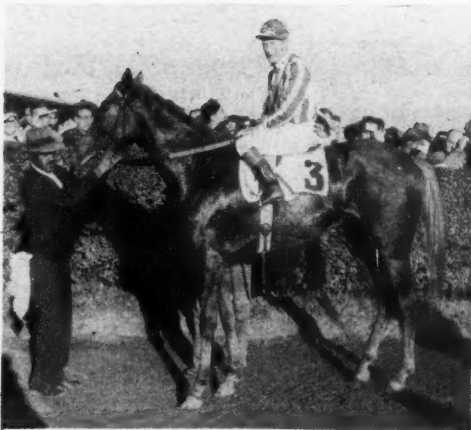
Middleburg, Va.

Tel.: 3491



UNCLE MILTIE

(Bert Morgan)



AUNT JINNY

(Empire City Photo)



COUNTERPOINT

(Belmont Park Photo)

Breeding Notes

Outstanding Performers At 2 Too Often Drop By the Wayside Or Disappear From Tracks Completely

Karl Koontz

Does 2-year-old racing prove anything more than the ability (or the subsequent lack of it) of a certain group of sires to get speedy horses which come to hand quickly and then drop down in class the following years?

This country places much more importance on 2-year-old racing than do our foreign neighbors. We watch a sensational 2-year-old and immediately weigh his chances of winning the big races of his 3-year-old season. More often than not the blazing 2-year-old becomes only a puff of smoke when the distances are stretched out.

True there are years when the leading 2-year-olds retain their form right on through their 3-year-old season—such as Citation, Middle-ground, Hill Prince, Capot, and Battlefield to mention a few. But many times our classics fall to horses, which went virtually unnoticed in their first season of racing.

When the dust settled after the Kentucky Derby, Count Turf (Count Fleet—Delmarie, by Pompey) entered the winner's circle to claim the roses and the purse. Even before he came racing, Count Turf had gotten around over the country, having been foaled in Kentucky, raised in California, sold in New York, and started first in Florida. He made 10 starts at 2, and won the Dover Stakes, at 5 1-2 furlongs, with Iswas, about the only other good horse in the race, some 1 1-2 lengths to the rear. His earnings for the season totaled \$22,200.

This past year he was the winner of the first jewel in the Triple Crown, closing the year with a score of 13 starts and \$107,350. However it must be said in all justice that the majority of this money came from his win in Kentucky.

Bold (By Jimminy—Rebel Lass, by John P. Grier), won the Preakness. At 2, Bold waited until November 6, 1950 at Jamaica to make his racing debut a winning one. The event was a maiden race at 5 1-2 furlongs for colts and geldings. Then he put in a 2nd in the Pimlico Futurity to Big Stretch (some 4 1-2 lengths separated them at the wire) and then was disqualified after the Endurance Handicap, with most of the impressive 2-year-olds missing from the field. Total earnings in 1950—\$9,275. When the 1951 season closed Bold had 6 starts and \$98,185, plus the Preakness and the Saranac Handicap to his credit.

Going on to the Belmont winner, you'll find that Counterpoint's 2-year-old racing career is a sum total of 2 races. In his first start, the son of Count Fleet—Jabot, by *Sickle, was 2nd to Blue Helmet, beaten 4 lengths, in a 5 1-2 furlong test for maidens down the Widener straight course at Belmont; then in his second, he tried a 3-4 mile affair and wound up 5th, beaten some 5

lengths. His total earnings for the year amounted to \$700. Everyone is familiar with his record at 3, when he was selected as the horse of the year and the best 3-year-old. Counterpoint was also the leading money winning horse of 1951, collecting some \$250,525, which of course included the money for the final jewel of the triple Crown, the Belmont.

So at the end of 1950 when the Experimental Free Handicap weights were passed out, of the three which were destined to become classic winners of 1951, Bold was the top weight of 115, Count Turf had 112, while Counterpoint was not even on the list. In the Blood-Horse Handicap of 1951 for 3-year-olds Frank E. Kilroe puts Counterpoint at the top with 130, while Count Turf sports 121, and Bold has his same old 115. It will be interesting at the end of the year to see how they fared this season.

Back in 1950 Aunt Jinny was named the best 2-year-old filly, after she had won the Demoiselle and Selima stakes over the best fillies in training, running up an earnings report of \$75,370. Now this past year, the

daughter of *Heliopolis—Gaga, by *Bull Dog has won 1 stake, the Misty Isle Handicap at 1 mile, against nothing of the class of fillies she had defeated the previous year, and won a total of \$27,150. That's not bad, but it hardly compares to her 2-year-old record.

Her half-brother by Menow, Tom Fool, was last year established as the best of the 2-year-old colts, and nominated as the most likely to succeed. Will he go the way of Aunt Jinny?

Big Stretch (Eight Thirty—Easy Day, by *St. Germans,) was well thought of by his connections and his rivals as well, to be the "fair haired boy" among the 3-year-olds of the following year. At 2, he put to his credit the Pimlico Futurity, Sanford Stakes and ran a brilliant but losing battle to Battlefield in the Belmont Futurity. He made 15 starts and collected \$103,467. Oh but what a different story it was at 3, for Big Stretch seemed to take a liking to having horses in front of him. He was a winner of 1 race, that being an allowance race for 3-year-olds and up, with every horse save the one which finished dead last, giving him from 4 to 9 pounds. He scored a head decision. 1951—\$5,925 for 11 efforts.

A few years back (very few to be exact) many "turfites" were worried how the name of a certain horse would look if it were added to the list of Kentucky Derby winners, and even worse if this particular horse won the Triple Crown. Uncle Miltie saved them the trouble by not living up to his 2-year-old form. He start-

ed off his 3-year-old season impressively by winning an allowance race by 4 1-2 lengths from Battlefield, Nullify, Lord Putnam, Pur Sang, Big Stretch, and Hit Back. But that was all.

It would be nice if you only had to consider the facts when looking back over a horse's race record. But you have to take into consideration how that animal has been handled and the horse's soundness.

Also many a poor trainer has ruined a champion; and conversely, many a bad horse has been considerably sharpened by the ability of his trainer. Along with the old saying, no foot no horse, must go no trainer, no horse.

Down on a southern track a number of years back, a 2-year-old was showing sensational form. He won three races straight in fast time and with ease. His fourth start was a Juvenile Stakes race and as the trainer talked to the jockey in the paddock before the race he told him that the horse was not in the best of health. The trainer said he knew he shouldn't run him, but he guessed he would. The youngster won, but not with the ease that he had held his fields at bay before, and the race seemed to take a lot out of him.

The next time that same jockey piloted the horse, he found that the youngster was only a shadow of his former self. He never won another stakes race on the flat after that fourth straight win. Perhaps if he had not been started, given time to get over the ailment, he might have been a different horse later on.

Does 2-year-old racing prove anything?



BIG STRETCH

(Pimlico Photo)



GENERAL VIEW OF ROLLINGHILL FARM, ERWINNA, PENNSYLVANIA.

(Connie Rounds Photo)

Pennsylvanian Shangri-La

Fred W. Snyders Have Ultra-Modern Farm Which Offers Great Potentiality To Owners Wishing To Board Horses

Arnold Shrimpton

I have long since ceased to be surprised at anything I find in the horse industry. The only thing abnormal is the normal. The Greeks, undoubtedly, had several right words about it, when they depicted Pegasus as a winged horse foaled of the sea foam on one side, and the blood of the unfortunate Medusa on the other. Although, until now, I have not met Pegasus in person, nevertheless, I do not intend to quaver an eyelid on the day he is led out for me. I have even got my response prepared. I shall say he is a nice enough looking horse, though a trifle weak in the pedigree on his dam's side. As for those wings, perhaps they can tie them together while he is in the gate and let the jock turn 'em loose if things look tough during the race.

To me, it is this very element of eternal surprise that is the great fascination of the horse business. You never know what, or whom, you are going to encounter around the next corner. For instance, only recently, I came upon an example that almost (but not quite) fazed me. I was on a goodwill farm trip in Pennsylvania, when I received a letter from someone who was unknown to me, asking if I would pay a visit to Rollinghill Farms, at Erwinna, which is located in the northern end of Bucks County. It proved to be a surprising jaunt. In the first place, it was surprising that I ever was able to find it at all, while in the second place, I am still marvelling at what I found when I got there.

Rollinghill Farms is the property of Fred W. Snyder, and covers some 210 acres of lush rolling Pennsylvania countryside. It is situated just off the Delaware River road and is in between Easton, on one side, and Doylestown, on the other. As a matter of location, it is exactly in between, both of these towns being just 22 miles away. Rollinghill Farms is best described as a Pennsylvania Calumet, and is a monumental tribute to its owner's dogged determination to get into the horse business.

Back in '48, Fred W. Snyder, a retired New York business man, wanted a farm. He, and his wife, had always hunted and played around with horses, and he felt that now was the time to settle down and enjoy the country life. Fred Snyder wanted a perfect farm and he would not settle for less for he is obvious-

ly a man who will not compromise with the best. He had very definite ideas on the subject, and was almost at the point of giving up when he heard about Rollinghill. When he saw the place he bought it on sight, and that was that.

It is no exaggeration to say that it is a horse breeder's Shangri-La without the horses. It had originally been designed as a ultra-modern dairy farm and laid out without any thought to that silly paper stuff called money. The barns were of picture-book enticement, water lines were installed in all pastures and lawns; two artesian wells supplied the main horse and tenant buildings; while a couple of pump-houses, with an underground tank storage capacity of 5,000 gallons, took care of extra water. On top of this, a complete drainage system had been installed throughout the farm and every barn and building carried Johns Manville fire proofing par excellence. As for the house, it was the sort of thing you dream about when puffing on your opium pipe of ambition. Every modern gim-

mick from a deep freeze, to concealed lighting, was already installed and working. Five miles of electric wiring connected the barns to the main house, and at a flip of a switch, they could be illuminated both inside and out, and a warning siren set off in case of fire. A three-car garage with a four-room chauffeur's apartment over it, had been built adjoining the house. The entire set up had obviously been conceived by either an idealist, with his head in the clouds, or else, a very wealthy man who wanted to get rid of his money. Fred Snyder didn't waste any time, he closed the deal and moved in. That was in October '49.

The first thing he did was to rip out the dairy installations and convert two of the buildings into horse barns. One of them, containing 12 stalls, with all the modern gadgets and conveniences imaginable, stands absolutely empty waiting for its first boarder, while the other is given over to the owner's own hunter and Thoroughbred stock.

In the latter I found a very good looking yearling colt by Beau of Mine, out of Or That, she by Sunador, which was a compliment to both his owner and the farm manager, Roy Clements. President plans call for the colt to be taken to the Pennsylvania Shows of this year, and it will take a real good 'un to beat him. He has inherited his sire's weakness of lack of bottom bone, but on general conformation and individuality, he is a stand-out. His dam, Or That, was also housed in

these palatial surroundings and she proved to be a rangy chestnut mare by Sunador—Orle, she by Buchan, which is slated to visit *Orbit for the coming season. Both Fred Snyder and *Orbit's owner, Dave Odell, are interested in inbreeding, and as *Orbit is also out of a Buchan mare, the result will doubtless be interesting, without necessarily proving anything.

Also in the stable is a grey Half-bred mare, named Crusheen, which is about to foal to Corsican Blade. She had a Stimulist filly last year, and is in the very pink of condition.

Mrs. Snyder also keeps her own hunter in the de luxe barn, together with a pure albino mare, and an over large pony, both of whom are pets of the family, together with a couple of collies and seemingly innumerable cats.

On the practical side of running the place, the Snyders have a young man who obviously knows what he is doing. Although he had been prepared for my first visit, I made a special point of returning unheralded a couple of days later, just to catch him on the hop. I failed miserably. His tack and barns were spotless, and his horses groomed as if to enter the show ring. Roy Clements evidently is an expert on elbow grease and broom wielding. He could give quite a few pounds and a beating to many "greasy spoons" that I have had the misfortune to eat at in the course of my travels. Of course, he is aided in his job by having every facility to work with, and he appreciates that—indeed, what horseman wouldn't?

Taken for what it had to offer, Rollinghill Farms has a great potentiality. Coming straight from Kentucky, where trying to get a horse boarded at this time of year is something akin to getting a mare in foal to Armed, I felt it to be nothing short of a miracle to find a set up that was so unappreciated. The difficulty is obviously one of location. In actual fact, Rollinghill is only 68 miles from Belmont Park and less than half of that from Monmouth. If horsemen at either track knew that such a farm existed, those vacant stalls would fill up overnight. As for finding the place, all you need is a road map and "hoss" sense. You may do a bit of swearing the first time (even as I) but you will find it all forgotten when you get to the top of "Ole Smokey".

Fred Snyder is the type of newcomer to the horse business who needs encouragement. He has put all kinds of money into a farm that anyone could be proud of, but he has yet to see any return. The principal reason for this is that up until now, nobody knows he is there. He is still ambitiously planning as to how he can still further gild his dilly(!) Next year a stallion is to be added to the farm, and quarters

Continued On Page 14



NEW 12-STALL BARN, ultra-modern throughout and at present unoccupied. (Connie Rounds Photo)

The Combination Farm

Continued From Page 8

it. Don't look at her. The bag will fill up and get tight, but when it does that it cuts off the milk wells, it stops the flow of milk, and then the milk that is in the bag absorbs, and in a week's time, or five days time, you will find that bag just as soft and flabby as my pocketbook. You milk out, maybe, half a cup of milk, and that is it. We haven't had any trouble. It saves a lot of work, a lot of time, and a lot of fussing with the mare. I don't advise you to do this just on my say, but we have had better luck that way than any other way.

A lot of farms are departmentalized. That is, they have stud men, broodmare men, and yearling men, but with a small farm like ours, and with only three to five men, we all do all the work together. We don't have any departments. We have a foreman, of course. He handles the stallions at breeding time. He takes the lead and he just says "Men, come on," and we do everything there is to be done on a farm.

We had a man to come out to the farm one day wanting a job. He had been at the race tracks, and he had been working on one of the big farms. I needed a man and I said, "Yes, we'll take you, but there is one thing I want you to understand. Every man on this farm does anything there is to be done, and not just one thing." He went back to town and we had agreed that I would pick him up the next morning. I did. I brought him to the farm, and just as he got out of the car he said: "I forgot to tell you something. I don't do anything except work with horses." I said: "You can see that road and you know how to get to town." We also have a nightwatchman during the foaling season. He calls the formen and me when a mare is getting ready to foal and we are there at the barn to see the mare foal, and hope that everything works out all right.

A while ago the question of fences was mentioned. Clarkson Beard asked me to make a plug in for this. We are handling and have put up a lot of pressure-treated creosoted posts. You heard the lumber man say it was hard to get good boards. We also have some pressure-treated creosoted pine boards. We also have some pressure-treated zinc chromate boards, but they are too high for us to handle now in competition with the oak boards, even though the oak boards are not good. I don't ever intend to use another locust post, because these creosoted posts, treated under pressure, are guaranteed for 35 years. Some people say that the pine posts are not strong enough, but I have never seen one broken by a horse running into a fence or anything of that sort.

Another question often asked is, how will the nails stay in? We use a No. 10 galvanized nail. I can't pull them out, and I have never seen a horse knock them out. We have some of four-foot woven wire fences, with posts eight feet apart, and with a board on top. Our paddocks are all boards, however, but some of our other fences are part wire. We use an inch-and-a-quarter staple, and I have never seen one of them pull out. You can make a beautiful fence;

Thoroughbreds

Continued From Page 5

the-course betting, which is sensible enough because their hides depend on it.

On February 20 Ogden Phipps' One Throw stunned humanity by winning the Everglades Handicap at \$62.40. A man I listened to with great respect, because he knows everything whether it happens or not, remarked, "I thought so. They've been pulling that horse to get a price."

Down below another episode had developed. One Throw is trained by Jim Fitzsimmons, who was sitting in a box with his son and granddaughter. The latter wanted to bet on One Throw, but she could not see him for \$2, and she wanted to split a ticket. John Fitzsimmons would not go for this, because he said he did not intend to lose even \$1, and neither would anyone else in the box. Finally Mr. Fitz, who did not like his horse but does like his granddaughter, came up with the extra \$1, and a \$2 ticket was purchased. It was subsequently redeemed by the Hialeah Race Course at a little better than 30 to 1, and Mr. Fitz had made \$30.20, if his granddaughter split even with him, which is not the way of granddaughters.

So that, my little darlings, was the price which, my friend in the press-box said, One Throw was pulled to get.

you can make it just as straight as a gun barrel. You don't have to peel these posts, you don't have to face these posts, you don't have to paint these posts unless you want a white fence, and you don't have to replace them. I think the time is coming when we will be using the creosoted posts and not the locust post because the good old yellow locust posts are very hard to get, and most of the locust posts that we get are green, cut at the wrong time of the year, and do not last. I am having to replace a lot of fencing that was put in just 12 years ago. They are locust posts, but they were not good posts. From now on, I am going to use nothing but pressure-treated creosoted pine posts.

In closing I want to mention again the desirability of trying to improve the quality of mares on the small breeding farm. If you are starting out and do not have a lot of money, you have to be a small breeder. Don't do as I have done, but do as I say: Try to get good mares. We know the kind we need, and at least we can do our best to try and reach that goal. That reminds me—a rooster saw an ostrich egg just under a neighbor's fence. He called the whole flock of hens down there, and said, "Now girls, do you see that? Look at that and do your best."

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Charles Town Jockey Club, Inc.

Charles Town, W. Va.

Racing Dates For Year 1952

CHARLES TOWN DATES

March 1st to March 22nd, inclusive

June 27th to August 9th, inclusive

December 1st to December 20th, inclusive

WATERFORD PARK

Chester, W. Va.

May 28th to July 12th, inclusive

October 4th to November 1st, inclusive

WATERFORD PARK is located 40 miles from Pittsburgh and within easy driving distance of many Ohio cities, including Youngstown, Akron, Steubenville and East Liverpool, as well as Weirton and Wheeling in W. Va. From Pittsburgh, Route No. 30 to Chester, W. Va., Route No. 66 from Chester to Track. From Ohio Points, Cross Bridges at East Liverpool, Then Right on Route No. 66 to Track.

A. J. BOYLE, President

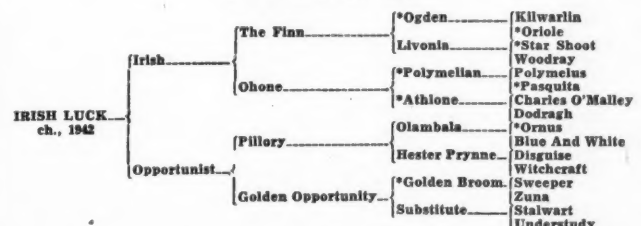
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10 SERVICES AVAILABLE TO A Hunter Sire with a Hunter's Qualifications

IRISH LUCK

ch. 1942

Selected by the United States Remount as the Young Sire most likely to produce good hunter and jumper stock in the U. S. Remount Depot.



- A Pedigree of Stamina Blended With Speed. (The Finn was leading sire in 1923).
- A Proven Ability To Get Good Jumpers. (His get all show marked jumping ability).
- A Quiet Disposition. (Irish Luck hunts in a snaffle).
- An Excellent Conformation. (His get win constantly in the show ring).

IRISH LUCK in his first crop produced the outstanding winner in the half-bred division at the Virginia Breeders Show.

IRISH LUCK has produced a succession of 1st and 2nd ribbon winners on the Virginia circuit.

IRISH LUCK is being bred for the sole purpose of getting better hunters and jumpers which he is succeeding in doing. He improves on his mares.

TERMS: Twenty mares are bred free to owners over whose land the Old Dominion Hounds hunt.

Fee: \$50—Live Foal

ALBERT P. HINCKLEY

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Virginia

PIEDMONT POINT-TO-POINT RACES

Wednesday, March 19, 3:00 P. M.

To be run over a flagged course of about 5 miles at Rokeby Farm, near Upperville, Va.

ROKEBY CHALLENGE BOWL. Race for Gentlemen. Weights 175 lbs. To be ridden by regular followers of a Recognized Hunt, acceptable to Committee. The Rokeby Bowl to be presented to the owner of the winner, to be held for one year; a piece of plate also to be presented outright to the owner of the winner. The Bowl to be kept outright if won three times by the same owner, not necessarily consecutively, and not necessarily with the same horse.

HEAVYWEIGHT RACE FOR GENTLEMEN. Weight 200 pounds. To be ridden by regular followers of a Recognized Hunt, acceptable to Committee. Minimum of four starters to constitute race. Otherwise if two or more starters, contestants will start in Rokeby Challenge Bowl race to be run for Heavyweight plate. A piece of plate to be presented to the owner of the winner.

RACE FOR LADIES. Side-saddle or astride. Minimum weight 145 pounds. (Riders in this race not restricted to owners or members of their immediate families). Minimum of four starters to constitute race. A piece of plate to be presented to the owner of the winner.

1. No horse which has raced under Jockey Club or N.S.H.A. Rules during the year prior to this race shall be eligible.
2. Any horse must have been REGULARLY and FAIRLY hunted during this season.

No entry fees if entries received on or before Monday Midnight, March 17, 1952, by MRS. EARL DAWSON, Middleburg Saddlery, Middleburg, Va. Post Entries \$5.

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o'War n

Jet Flight

Fee: \$500—Guaranteed Live Foal
NOW BOOKING 1952

*Blenheim II.....	Blandford Malva
Black Wave.....	*Sir Gallahad III Black Curl

Retired to the stud in 1951. He is a full brother to young sire Jet Pilot, sire of the year's leading sire Jet from his first crop, and also of the National Summer Jet Master. Jet Flight, like his older Kentucky brother, was sold for a top price at the yearling sales. An injury kept him from racing he did show top speed. This speed plus his pedigree earned Jet Flight a

Royal Blood

Fee: \$500—Guaranteed Live Foal
NOW BOOKING 1952

Coldstream.....	*Bull Dog Nimble Host
Spotted Beauty....	Man o'War Silver Beauty

He won over \$100,000 in winning stakes at 2. He is being retired to the stud for the first time in 1952. He was sold for \$50,000 as a yearling because of his pedigree—now he has a \$100,000 performance record. He is a son of Coldstream, by *Bull Dog, and a Man o'War mare Spotted Beauty, a top stakes pro-

War Jeep

Fee: \$2,000—Guaranteed Live Foal

BOOK FULL

War Jeep..... ch. 1942	War Admiral.....	Man o'War Brushup
	Alyearn.....	Blue Larkspur Yearning

From two furlongs to 2 1/16 miles, the War Jeeps win stakes. From his first two crops (excluding his 2-year-olds) War Jeep is the sire of 40 foals, 34 starters, and 28 winners of which five won stakes. War Jeep is the sire of the 1951 2-year-old stakes winner War Fable. His older stakes winners are Saxony, Feudin Fightin, Flying Rules, Iswas, Go Jeep Go.

Mr. Busher

Fee: \$2,500—Guaranteed Live Foal

BOOK FULL

Mr. Busher..... ch. 1946	War Admiral.....	Man o'War Brushup
	Baby League.....	Bubbling Over *La Troienne

As his name implies, Mr. Busher is a full brother to the great mare and Horse of the Year, Busher. He showed top class and was the best of the 2-year-olds when forced to retire. He had won the National Stallion Stakes and the Arlington Futurity. Mr. Busher is a grandson of Man o'War and, on his dam's side, of the great broodmare *La Troienne.

Lord Boswell

Fee: \$500—Guaranteed Live Foal

NOW BOOKING 1952

Lord Boswell..... b. 1943	*Boswell.....	Bosworth Flying Gal
	Fantine.....	Whichone Jeanne Bowdre

This young horse was placed first on the Experimental Handicap for 2-year-olds in 1945. He was assigned 128 lbs., one of five horses to have ever been assigned over 126 lbs., on this official rating of American 2-year-olds. This is of particular importance to breeders because of the Experimental Handicap, coupled with stakes triumphs at 3, is one of the best guides to future successful sires we have. Lord Boswell won the Dick Welles Stakes, etc., as a 3-year-old. He was retired with earnings of over \$100,000.

Star Pilot

Fee: \$1,000—Guaranteed Live Foal

NOW BOOKING 1952

Star Pilot..... b. 1943	*Sickle.....	Phalaris Selene
	Flordora.....	*Bull Dog Gentle Play

From his first crop came Star-Enfin, one of 1951's best 2-year-old fillies and winner of the Astoria and Colleen Stakes, 2nd in the Polly Drummond and Schuylerville Stakes. Star Pilot, himself, was the great money winner of the 1945 2-year-olds. He won the Hopeful, Belmont Futurity, and Pimlico Futurity, etc. He retired to the stud with earnings of \$187,885.

Half-breds Started Breeding Industry In Genesee Valley

The farms of the Genesee Valley have produced winners on the track, winners over timber and winners in the show ring. These horses are sired by such horses as *Isolater, *Tourist II, and Which Mate. The center of the beginning of the horse industry for the valley was Ashantee.

Ashantee, a beautiful estate in Avon, N. Y., was owned by Mr. and Mrs. Herbert Wadsworth, both ardent horse lovers. The estate was truly a horseman's dream, with its acres of good pasture in a limestone region, a stable with spacious box stalls, as well as a special section for expectant mares and yearling colts. Other attractions were a 100' by 200' riding hall and a well-planned outside course nearby. Mrs. Wadsworth could well foresee the great possibilities that the valley offered for young horses and she intended to do something about it.

At that time, trotting horses were the rage as the automobile was little more than a gadget, and some of the nearby farmers bred their mares to the Thoroughbred stallions that

stood at Ashantee. The Genesee Valley Hunt had long been active, however, and Mrs. Wadsworth was more interested in breeding hunters, so she went to Canada and bought several Half-bred mares—some of these were loaned to farmers with the idea of building up a market for hunting horses.

The program continued several years then Mrs. Wadsworth decided that it was high time to introduce the Thoroughbred mare to the Genesee Valley. She discussed this at some length with Frank Sturgis, then chairman of The Jockey Club. He became very interested in the idea and suggested that a stallion station be built right in the valley.

The Jockey Club agreed to finance the major cost of the station with Mrs. Wadsworth in charge of the planning and construction. So in 1921 Lookover Stallion Station was completed, and the wheels of the Thoroughbred industry started to roll.

The parade of truly great horses that Mrs. Wadsworth brought to the valley is filled with well known stallions. *Brumado, a winner of the Grand Handicap de Deauville, Prix Nuace, Prix de Bois Boulogne, Prix d'Ovilly, and sire of many winners. George Smith, winner of the Kentucky Derby in 1916 and sire of

Dixie Smith and Skedaddle. Kalitan, winner of the Preakness in 1917. Hurry-Off, winner of the Belmont Stakes in 1933. Today such horses as *Tourist II, which has sired, to name a few, Tourish List, Timber Tourist, Trough Hill, Snob Tourist, and Tourist Pride; *Isolater, whose get have won \$181,805 in 1951 on the track and a son of *Bernborough has recently joined the ranks at Lookover.

Mrs. Wadsworth's death in 1934 was a shock to the Genesee Valley. A sale of 57 horses was held at Ashantee and the stable became an equine ghost town. Through an agreement with Mrs. Wadsworth's heirs in 1938, The Jockey Club became the owners of the stallion station and it was renamed "The Mrs. Herbert Wadsworth's Lookover Stallion Station of The Jockey Club". The breeding activity at the station has increased yearly.

The stable remained empty for many years, twice it was rented for short periods. In 1947, Mr. and Mrs. C. F. Kelley from Westchester came to Ashantee and went to work establishing a boarding and training stable. Once again the stalls of the great barns are filled with horses and to a horse paradise such as Ashantee—it's a mighty welcome sight.

Sir Alfred J. Munnings Paints Famous English Sire, Hyperion

The famous sporting artist Sir Alfred J. Munnings depicts the famous English sire, Hyperion on our front cover this week. On the race course, this chestnut son of Gainsborough-Selene, by Chaucer, was undefeated at 3, winning the Derby and the St. Leger. At 2, he was a winner of the New Stakes at Ascot, Dewhurst Stakes, and dead-heated for the Prince of Wales Stakes; winning in all a total of 9 races.

Since being retired to stud, Hyperion has proven one of the greatest stallions in the history of British breeding. He has headed the list of winning sires in 1940, 1941, 1942, 1945 and 1946, besides racing the leader on numerous times.

The son of Gainsborough has an enviable record as the sire of English classic winners. He is the sire of 4 winners of the 1,000 Guineas (Godiva, Sun Chariot, Sun Stream, Hypericum), 4 winners of the Oaks (Godiva, Sun Chariot, *Hycilla, Sun Stream), 1 Derby winner (Owen Tudor), and 2 winners of the St. Leger (Sun Castle, Sun Chariot).

This is all well and good, but the "proof of the pudding, is in the eating thereof". The "eating" in this case being how the Hyperions handle themselves on our race tracks.

Before going into that, let's take a look at his bloodlines. At first glance you will notice that he is a half-brother to the successful brother team of *Sickle and *Pharamond II. *Sickle (Phalaris), among others sired Unbreakable, (sire of Polyne-sian), Star Pilot, Reaping Reward, etc., while *Pharamond II is the sire of By Jimminy, Cosmic Bomb, Menow, (sire of Capot and Tom Fool). So, due to the close relationship, it is only natural to assume that the Hyperions would do as well, over here and so they did.

Calumet's Pensive, the Kentucky Derby winner of 1944, was by the "Englishman", and he in turn got the Derby winner Ponder. L. B. Mayer imported as a racing prospect a chestnut colt out of Teresina, by Tracery, and he got the successful stock horse *Alibhai. Another of the outstanding Hyperions is the syndicated stallion *Heliopolis, which was 3rd high in 1948, 2nd high in 1949, and first in 1950 as the leading sire in amount of money won by his get; and then this past year he was the leading sire of winners.

Perhaps the trump card in the Hyperion deck is that he is the sire of the dam of one of America's best race horses, the "Calumet Comet" Citation, the first horse to earn a million dollars on the track.

Others of the Hyperions to find their way to these golden shores are Rex Ellsworth's *Khaled, which was among the leading sires of 2-year-old winners in the past season; Bel-air Stud's *Hypnotist II, sire of Stunts and Hypnotic; and Christiana Stable's *Half Crown, sire of Parliament.

By the above presented facts, and at the present rate of monetary exchange, you can see why breeders are booking passage to distant shores to locate stallion prospects by Hyperion.

Ultra-Modern Farm

Continued From Page 10

equipped for it, as well as a training gallop (it is already laid out) being ready for use. If all these de luxe features do not yield a just return, I shall sadly miss my guess.

In the meantime, those of you who are worrying where you are going to winter the old gray mare, while you go to Florida, had better start asking the way to Erwinna, Pennsylvania. If you ever make it up that mountain, I'll guarantee you the most pleasurable shock you have ever had. It may look steep the first time, but what you find when you get there makes it more than worth while. In any case, if you ask him, Fred Snyder will send out a convoy to guide you in. If Washington could cross the Delaware, there is no reason why you can't do the same. Go and see it first and then come back with a couple of horses—it will be worth the trip.



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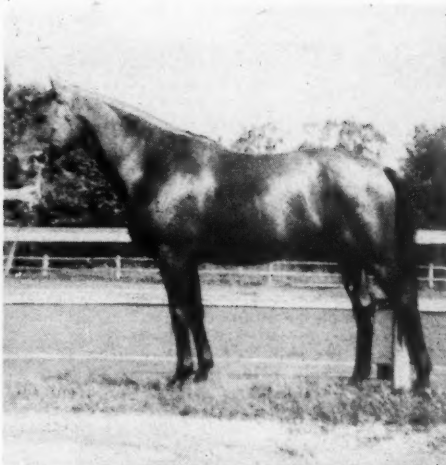


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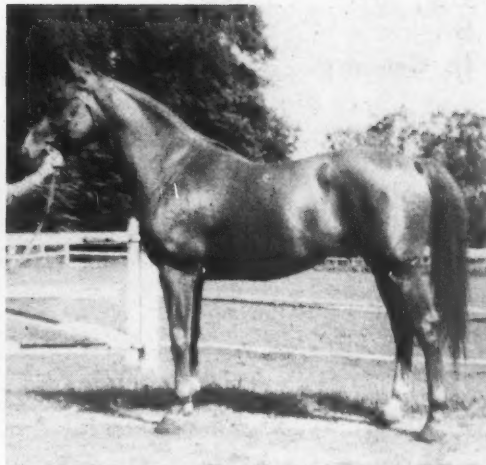
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CELSIUS. A typical stallion of mixed blood. He is owned by the Government.



CORDOBA. Typical stallion of mixed blood, heavier type. He is owned by the Government.



HEINFRIED. Foaled in 1948 and imported in 1948 from Germany and much used at Flyinge.

Breeding Saddle Horses In Sweden

Dispersal of Some of Cavalry Has Reduced Need of Remounts But Exports and Use of Horses In Sport Keeps Breeding In Balance

Diana von Schinkel

The old Swedish horse had mainly Arabian blood. He was very small with a small head, short neck and a well developed body on thin legs. He was often grey, which at that time was the favorite color. As he was so small and not too strong, mostly stallions were used as riding horses, especially in the army.

The horse of today is about two hands higher, heavier and more correct. The German horse has played a very important role in the foundation of the Swedish Saddle Horse, or the Swedish Half-bred, as we call him. Also Anglo-Norman and Hungarian horses have been used, but these have left much less character than the German horses.

The present horse breed, or rather type, was developed as late as about 1900, and since it has improved considerably. There are now two well distinguished types; the most common German type and the Arabian type.

The German type is a heavy riding horse type, and it is very much liked as a cavalry horse. He has a well shaped, medium sized head on a well set, muscular neck, high withers, sloping shoulders, deep chest, short straight back and a slightly sloping croup with rather high set tail. The legs are well developed and short with powerful forearms and gaskins, flat knees, short cannons and open strong hoofs. His temperament is lively and he is energetic and sound.

This type can be divided in two types; the heavier Hanoverian and the more elegant Prussian types, dependent on the amount of blood from one of these breeds in the horse. The Hanoverian type is preferred as a heavy cavalry type, while the Prussian type is most suitable as a riding animal.

The height of those types varies between 15 1-2 and 16 1-2 hands, but of course there are both much bigger and smaller horses. The color is mostly chestnut or bay, but also brown, black and grey horses are very common. Markings appear often and especially on the chestnuts e. g. a blaze and one to four white stockings. White spots on the belly appear in certain families.

The Arabian type is represented by horses that have one or more crosses of Hungarian Half Arabian horses, which is a very distinguished type. Those horses are descended from a stallion and about ten mares imported from the Government Stud Babolna in Hungary in the late thirties by a Doctor Aaby-Ericsson. They have a small fine head with dark, expressive eyes, often dished faces, big nostrils and broad foreheads. The neck is usually fine and arched the withers long, the shoulders well developed and muscled, the chest deep, the back short and the croup horizontal with a high set tail. The legs are clear, strong and thin with

small, well shaped and hard hoofs. His coat is thick and soft as silk, the hair in the mane and tail is long, fine and very soft. His temperament is lively but at the same time mild. His movement is very graceful with a dancing gait.

The center of breeding is in the far south, where also one of the Government owned stallion depots, Flyinge, is situated. Some distance from Stockholm, in the middle of Sweden, is Stromsholm, the second of the Government's two depots.

While Stromsholm only keeps stallions, Flyinge has also about thirty or more broodmares at the stud, which are mainly used for producing stallions and remounts.

About 99.9 percent of all Half-bred stallions in Sweden are owned by the Government. It is very hard for a private person to get a stallion qualified, since they have to be inspected by a Government selected judge, who is very strict and only qualifies the top bred and most correct stallions for breeding. If an unqualified stallion happens to be used, his get are not acceptable in the stud book—and not until three generations have passed. This system makes it possible for the Government to control the type of the horses, and consequently get the type most suitable as remounts.

Each year some members of the Government Depots inspect and buy about fifty yearling colts, which are raised at Flyinge and tested and qualified or disqualified every year until they are 3-year-olds, when they go through the most strict test, and for most of them the final. At this point there usually are not more than about fifteen, or twenty stallions left from the original group of fifty. About seven to ten of these

pass the 3-year-old test and are put to stud, where some remain until they are old and others get disqualified when it is discovered that his offspring are not of a desired type.

The work with the stallions begins when they are about 1-year-old, when they are taught a few simple but necessary things, such as being shown by hand. As 2 1-2-year-olds they are broken and driven before a sulky. Later on they are ridden and taught dressage and jumping. When older they are driven in either four-hand or tandem or ridden in high school.

The young stallions are out nearly the whole year around, while the stallions at stud are sent to the different breeders all over the country in early spring and taken back to the depot in the autumn, when the breeding season is over.

The breeding season begins some time in March and ends in August. The young stallions are usually not allowed to breed more than ten to twenty mares, while the older ones sometimes breed as many as seventy mares in a single season.

The mares at Flyinge are bred when 3-year-olds, and then get their first foal in the spring of their fourth year. The foaling mare gets the best care, and the foal is mostly foaled indoors under close inspection. After a couple of days they are let out for a short time and later on they stay out the warm parts of the year. The mares are broken at the same age as the stallions, but they are usually only driven with a sulky, not ridden.

Stallions with mixed blood (Hanoverian x Prussian, Anglo-Norman x Prussian x Hanoverian and so on) are dominating at both Depots. At present time there are about ten imported or homebred pure Prussian stallions, one imported and about two homebred Hanoverian stallions and about twenty Oldenburg or German Coach stallions, which are only standing at Stromsholm and not used very often in saddle horse breeding. There are usually about ten Thoroughbred stallions, of which most are used strictly in the breeding of riding horses and less often for breeding of race horses.

The qualification of private stallions is, as I said, very strict. The

young stallion may be shown as a 2-year-old, but they prefer 3-year-olds. At this age he has to be well developed, easy to handle, correct and with good bloodlines. If he is qualified he may get the honor of "approved", or, if he is considered very good, the honor of letter "B", the highest honor for a young, unapproved stallion. After several years at stud of siring horses of a good and uniform type he may get an "AB", and if found excellent at stud an "A", the highest honor ever given. He may also get "the Big Stallion Prize" if he is privately owned and "the Government Stallion Prize" if owned by the Government.

Also the mares have to be qualified for breeding, but the rules for them are not as strict. As a broodmare with foal—shown for the first time—she will get a "B", and after some years of producing good foals an "AB" and at last an "A". If found the best of her group in the vicinity she may get a "Breeding Diploma", which is much sought after by the owners.

Because the Swedish Half-bred is founded on the two German breeds, The Prussian and the Hanoverian, there are several important male lines that come from stallions of these breeds. In fact, all leading male lines in Sweden are founded by either a Prussian or a Hanoverian stallion. A few short ones come from Thoroughbred stallions.

Founders of important and widespread male lines are: Humanist, ch., bred 1916 in Prussia. His line is the largest and most popular. Eros, bay, bred 1926 in Sweden. Pure Prussian. Sire of Lotura, leading jumper in Sweden. Eros died 1950, 24 years old.

Kyffhauser, ch., bred 1926 in Prussia. Always siring very elegant horses, which have been excellent jumpers.

Sonnensanger, bay, bred 1925 in Prussia. Sire of excellent broodmares.

Tribun, bay, bred 1918 in Hanover. This stallion was far from correct, but his great grandson, Largo, one of the leading sires in Sweden, is correct himself and has sired horses that are correct.

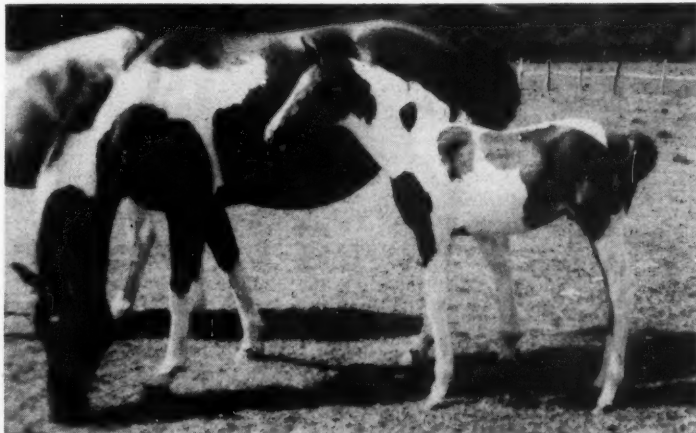
Ruster, ch., bred 1916 in Hanover. Sired sound stallions and good broodmares.

Schwabiso, ch., bred 1914 in Hanover. Sire of heavy but fine stallions.

Flaneur, bay, bred 1922 in Hanover. Died rather young, but had time to sire a few good stallions, which have kept this line alive.

Nigro, grey, bred 1932 at Babolna in Hungary. This stallion is the founder of the Arabian type in Sweden. He has only sired one stallion, Nerox, which in his turn only sired two. Nerox is considered the best stallion ever bred in Sweden, and he was sold two years ago to the German Government Stud Celle.

The breeding of a few but good Half-breeds is now important in Sweden. Since some of the Cavalries have been dissolved the need of remounts is now very small, compared with a few decades ago. However the riding sport is gaining members, and horses have also been sent to Switzerland and Germany, which helps to keep the breeding of today in balance.



MARE AND FOAL. The mare is descended (five generations back) from a Hackney Pony. She has mostly Thoroughbred blood but also has German, English and Swedish blood.

Buckram Beagles

Buckram Beagles Run European Hare For Three Hours To Offer Good Sport At Columbus, New Jersey

Morgan Wing, Jr.

On Saturday, February 9, the Buckram Beagles, Old Brookville, Long Island, journeyed to the farm of John Bishop, Columbus, New Jersey to hunt the large brown European hare now native to this country for about fifty years.

This immediate area, which includes the famous Rancocas Farm, is, with the exception of an area centering on Millbrook, Dutchess County, New York, the only remaining stronghold in the United States which harbors this sporting animal. The European hare weighs between 10 and 15 pounds and runs almost as strong as a fox. The Lorillard family, who owned considerable acreage in the vicinity of Columbus, imported these hare many years ago as did the late C. F. Dieterick who introduced this hare to Millbrook in the 1890's. If it were not for a few sportsmen like the Bishops in New Jersey and a group in Millbrook, who do all they can to preserve this animal from the shot gun, the European hare would be virtually extinct in the United States. A Federal law prevents importation so it is up to us as to whether or not we will see another animal go the way of the vanishing bison because so many gunners give no thought to conservation—only to one more shot.

The day in question produced one of the best hunts with beagles that I have enjoyed for many years. The weather was cold with a stiff wind which accounts for the time length of the run. Ordinarily a strong going pack, if by any possible chance able to stay with a hare for 3 hours, would kill her, but we hunted to a loss and beagles definitely in second place. As a matter of fact, we "beaglers" think so much of our quarry that an effort would be turned to calling off the pack should we see the possibility of overhauling her. We want to see a game hare run another day.

The meet was held on the Bishop farm at 12:15. John C. Baker, Jr., Master and huntsman, moved hounds off, 8 1-2 couple, at 12:20, with a sturdy group of keen followers, 12 in number. All were from Long Island with the exception of your scribe who left Millbrook early that morning and his own pack, the Sandanona Beagles, to have a day as whipper-in with the Buckram pack with which I had the honor to serve as Joint-Master with John Baker for 10 years, 1938-1948. The Field consisted of Mr. and Mrs. Marshall T. Gleason, Jr., Alfred McNulty, Mr. and Mrs. William M. Brady, Owen Frisbie, Mr. and Mrs. J. Wooderson Glenn, Jr., Anne Conolly, Mr. and Mrs. John C. P. Anderson and Eugene Hodenpile.

Hounds jumped a hare from her form in exactly 5 minutes in a cast through a partially plowed field. Here the fun began which did not stop until 3 hours later. It is impossible to describe all the twists and turns and the clever course of the hare to foil the line, such as through the midst of a group of at least 40 milk cows in a barnyard. I will merely summarize by saying that the run over this wonderful grass, well grazed farmland was hare hunting at its best. The cold wind caused slow, sketchy scenting at many times and this gave everyone enough "breathers" to be able to stay well up with the pack.

One of the most interesting highlights of the hunt from the point of view of hound work was a slow 20 minute unravelling of the line from 1:20 to 1:40 p. m. along the edge of a fence line. There were 3 beagles almost crawling along in their effort to pick up the line for the hare at this point must have been well ahead of the pack. These hounds were Wolver Garnet, obtained from C. Oliver Iselin's Wolver Beagles, Middleburg, Va., Trewern Merry Marker from Bunny Sharpe's Trewern Beagles, Berwyn, Pa., and Buckram Demure. John Baker quiet-

ly and patiently worked the pack up to these hounds whenever they feathered with any show of excitement or gave the slightest whimper. It was truly a beautiful piece of hound work and when the pack finally struck off the line with an eager cry up a lane and across into an adjacent field after these 20 minutes of difficult cold trailing, John Baker was to be congratulated for the work of hounds and his job as huntsman. He never pushed those lead hounds but let them carefully and cautiously proceed with their work.

A vote was taken at the final check after 3 hours of hunting by those "survivors" whose pictures appear on this page, as to whether



THE "SURVIVORS". Left to right: Mr. and Mrs. J. Wooderson Glenn, Jr., John C. Baker, Jr., Eugene Hodenpile, Morgan Wing, Jr., John Anderson and Anne Conolly.



LOADING HOUNDS. As hounds were loaded into the van, Morgan Wing, Jr. said, "It was a cinch as soon as I caught my third wind."

to continue. Everyone was about "done". (Mrs. John Anderson, who was well up all day, took the pictures and therefore does not appear at the final check). John Baker agreed that we had had a fine day and decided to road hounds back to the van which was at least 3 miles away. About half way back, John, seeing a likely looking field with stubble to hide a good hare in her form, slyly stated he would cut through it to save a few yards. No sooner had we entered this field than a hare jumped up and we were away again for an exceedingly fast half hour. Though the "survivors" felt that they had been definitely double crossed, they gamely plugged on. By this time the wind had died down and scent had improved considerably.

From a slight ridge I saw the hare well ahead suddenly turn and

When the Horn Blows

Ren Hurry

Across the fields
and away they go,
Girls in their jeans,
Boys in their teens,
Cane-carriers to the rear.

Baker up front,
Eyre to the side,
Hounds casting wide,
Hare lying low;

Woodie finds tracks,
Bonnie inspects,
Barbara where's Lorna?
Is Jessie a gonner?

Hounds must eat,
No tea today,
Tom get those caps,
Bob husband our dough;

Oh Lord, we thank Thee for
our beagles,
May You give Buckram
Many a good day,
Until that final call,

When—Across the fields,
to You I go,
Cane-carriers one less in the rear.

Lady Master Writes Of Basset Pack In Verse

Philip K. Crowe

Ever since William Somerville wrote his classic hunting poem "The Chase" in 1735, Masters of hounds have given tongue in verse on the merits or demerits of their packs. Most of these jingles have never seen the printed page but occasionally a real poet or poetess takes up the challenge and sporting literature is enriched. Certainly John Masefield in "Reynard the Fox" gave us one of the great hunting poems of all time, and Lady Birkett in her anthology "Hunting Lays and Hunting Ways" collected some fine verse on the chase. Among the few modern poets who consider the esthetics of hunting is Althea Urn, (Mrs. Ellsworth Ford) whose recently published "Trophies of Artemis" (Moser Press of Boston) is a charming and moving study of hounds and hunting.

Not only is Althea Urn a good poet, but a good master of hounds as well. For many years she bred and hunted one of the best packs of bassets in the country. By the beginning of the Second World War she maintained ninety couple in kennels and won numerous awards on the bench and in the field. Subsequently she disbanded the pack but still has some good hounds at her home, Hope House, Easton, Maryland and told me recently she hopes to breed up another small pack. Her interest in hounds and hunting started when she was a child on the French Riviera. Thrown from a cart by a startled pony at the age of 4 she tried to describe to her parents the long, low hound which had scared her four-footed friend. The apparition was an Artois Basset and then and there she made up her mind to some day own a pack of them.

The combination of poetess and hunting lady produces some interesting side lights not the least of which is the fact that all of Althea Urn's hounds are named after precious stones. Chrysoprase, Moonstone and Ruby may make difficult yelling in the field but they lend themselves admirably to verse. She called her pack the Bijou Bassets and was painted by the celebrated artist John Carroll with her favorite hounds, Obsidian, Opal, Amethyst, Garnet and Turquoise.

She started writing poetry at an early age and by the time she was 15 was publishing it in magazines. She recalls a lullaby she wrote at this time under her own name (Rock you soft, and rock you low, seedling of a fancy lifted; Bastard poppies come and go in a warm wind sifted) which caused great agitation on the part of her family. Words such as seedling and bastard were certainly indelicate and possibly indecent.

Althea Urn's feeling for wild creatures is beautifully expressed by her "When Death Comes"

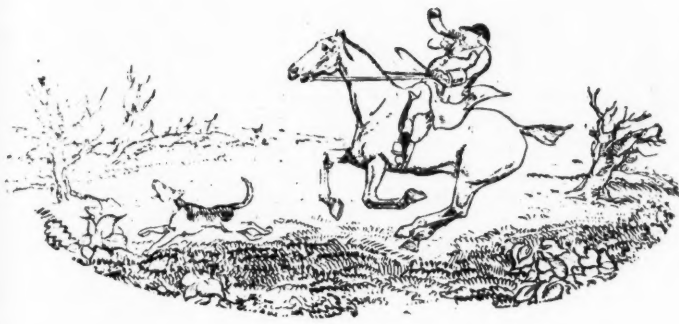
When Death Comes
Let it be at high noon, under an
Autumn sun
In some far stretching meadow of
wild grasses
Where small rabbits run
And the trespass of the stag goes
unknown
Safe from shot and arrow.

Her "Hunting song: For the Viola" is another sensitive appreciation of nature.

Will you miss me when the days
are short
With Twilights doom
and Hounds move across a sullen
sky.
Turned homeward.

But her lament for her hounds as described in "The Horn" is the kind of poetry that all hunting men feel but few can express.

No longer does the lip curve to the horn:
The lip remains impassive, as a
sleeping thing,
Irresolute and dormant without
flex or quest,
No longer host to horn.
My hounds lie numbered on a hill
Long dead, beneath wild grasses;
So leave the copper to its temper-
ed sting.
The heart its own morasses.



FAIRFIELD COUNTY HOUNDS

Westport,
Connecticut.
Established 1924.
Recognized 1926.



On January 19 we vanned our horses up to our Newtown country, about 18 miles from the hunt club and went out at 11 a. m. from Newtown kennels with 14 couple, including 2 couple of new entry. We crossed the road and drew west from the kennels and before very long, started a fox out of the swamp behind the Fulton place. This fox turned south across Albert's Lane and down through the orchard. Then, in a move very unusual for foxes starting from that section, he turned east, crossed the road and headed into the woodlands behind the kennels.

At this point hounds vanished and both the staff and Field split in various directions trying to figure just what transpired. We finally rejoined and coming out on an open bluff were amazed to look down on the main highway, which is the eastern boundary of our country. Hounds and huntsman had already crossed, hard on the fox who was obviously a visiting gent and as Huntsman John Hughes said, "went home a lot faster than he came over".

Honorary Whips Tom Glynn, of polo fame, and Miss Virginia Keshan, with Joe Avery, who hunts hounds at Fairfield but whips in at Newtown, headed on over and were soon involved in a major operation of knocking hounds off and bringing them back across Route 25, a main artery out of Bridgeport, heavy with traffic. Below on the road were parked the faithful car followers, Helen and "Buck" Buchanan, who, wherever a four-wheeled vehicle can penetrate, will turn up, often ahead of the Field, to point out "a big red just went that way".

Hounds had gone as far as a branch railroad line a mile or so beyond the highway, where Fieckle, the best of our new entry, was killed by a train. This sad news, however, we did not know until the next day.

Hounds and the staff finally returned to where the Field waited and we turned back toward more workable country. We had only gone a short distance when hounds found again in a heavy woodland. We were able to watch from above while they worked along the bottom of a rocky ravine. After a little time in the woods, we came out in open fields and finally to the abandoned gravel pit which was full of water and partly frozen over. Here hounds were at a loss. One young hound, in spite of the admonitions of a whip, decided to try out the ice. Farther and farther he worked out toward the center, where the ice ended and deep, black water began. Splash! Off the edge he went, disappearing from sight, while the helpless onlookers groaned. After a moment, up he bobbed, paddled around to get his bearings and somehow hooked his paws over the lip of the ice and managed to heave and slither himself back to safety. He rejoined the pack, a frozen and bedraggled sight, but 5 minutes later was working, stern up, as cheerfully as ever.

We slid down the steep, frozen banks of a deep gully at the end of the quarry, across an icy stream and up the other side, heading across open fields back toward where the first fox had been found. The huntsman was still drawing this same swamp when Joe Avery, standing watch on the ridge above, pulled off his cap and called "Tally-Ho!" Hounds were soon put on the line and away we went once more. This

fox ran in circles for almost 2 hours, crossing and recrossing the little lane at right angles to Albert's Lane and covering practically the same ground several times before going to ground a little north of where he had come out. We returned to the kennels around 3 p. m. after the most interesting day this year.

February 9 we had planned to van again to Newtown but our vans having made a trip to New York State and becoming snowed in, we were forced to settle for hunting at Fairfield. A few couple were brought down from the Newtown pack to add to the 4 couple of drag hounds we have here. The drag was started in the covert just off the foot of Bayberry Lane where we frequently start a fox. Hounds went off with a good burst of music, working the line through the woods while we paralleled them in the adjoining fields. Then crossing the woods and bordering the big field back of the Barneys', we went into Ristano's farm. Hounds were at a loss here for awhile but Joe Avery put them back on the line and we followed on up over the stone walls in the woods to Sturgis Highway.

From here we turned down over Cochran's fields through the back of Mrs. Fleming's into Merwin's fields and into the pine woods. Out of the woods hounds crossed the Dick Rogers' fields and Hull's farm road into Ose's, where one hound created a diversion by landing in the emptied swimming pool, to be fished out by Whipper-in Emerson Burr. We then ran across Mrs. Taylor's hunter trial course, over Hull's Highway and Whiten's field, beyond which the drag ended.

The huntsman then took hounds down Cedar Road, across the lovely rolling fields below John Hersey's new house and crossing Hull's farm road again, cast in the covert back of Salko's. There seemed to be a fox there but he would not come out, so we went on up across Merwin's Lane and Nate Banks' fields, into Kelley's woods. At the north end of the woods hounds got up a fox and went away fairly flying due east. We crossed Feher's farm and Redding Road into Walter Burger's. From there we ran up through the woods, out across Baldricke's big field and while hounds made a loop up back of the Parrotts' and turned back across Redding Road, we galloped down the road and back into Kelley's. There the fox went to ground at the south end of the woods. We felt very proud of our hounds giving such a good account of themselves, both on the drag and live fox and although we had only been out a little better than 2 hours, most of it had been hard galloping, so we decided to call it a day.

The mild weather allowed the staff to get out and clear some lines not run before this year so it was decided to run a drag over them on February 16 for the sake of variety. Starting from Mrs. Taylor's, we ran across Whiten's field and down Cedar Road, then north through Hersey's, Salko's, Banks' and Feher's. Then we went in the driveway back of Parrotts', up through the Johnson place and out on Hillside Road near the church in Greenfield Hill. After a check there, we hacked down the road and went in opposite the old Meeker place on Mine Hill Road. Here Joe Avery drew the covert in hopes we might start a live fox. Not finding, he put hounds back on the drag line and we ran over to Burr Street. There we turned south, going down the Snake Hill line to Brookside Drive and from there across the open fields and Duck Pond Road to Hidu's at the foot of Cedar Road. This was a fast and well run drag of over 2 hours. Our drags are always laid to

**MR. STEWART'S
CHESHIRE
FOXHOUNDS**
Unionville,
Chester County,
Pennsylvania.
Established 1913.
Recognized 1914.



January 26 was grey and a drizzling rain continued, despite weather reports that called for "occasional rains". The temperature was 46 degrees and the humidity was 96 percent. The outlook of good sport, if a fox was unlucky enough to be above ground, was excellent.

This fox was found at the west end of Mr. Cowdin's main covert, but was headed and hounds did nothing with him. Drawing on through the west pasture and the Lamberton woods, our next fox was found in the south end of South Club Hill and hounds burst away on him upwind over the J. Stewart Huston farm. At the top of Mr. Huston's hill, just east of Trinity Hall, the fox realized the folly of running upwind and turned north. However, he was headed by cars as he ran toward the Mahlon Brosius fields and swung westward again over Brinton Hood's, leaving his mushroom houses on the left. Here lead hounds literally coursed him and surely would have rolled him over had he not been able to reach the comparative safety of an old hedgerow.

Running on through Clara Baker's east woods, hounds really pushed their fox on across Route 841, through Clara Baker's west wood and over the rough fields towards her tenant house. Pushed as he was, the fox made the fatal mistake of desperately trying to get back downwind and swung south over Walton Hood's, then east over Herb Waters' and only just made the covert east of his house when hounds killed him. This was a terribly fast 24 minutes. "Randy" Snowden well deserved the brush he got for he was right up with hounds the whole way.

Jogging right on to Percy Pierce's, which unfortunately was blank, we drew the Sawmill Woods and found at the extreme north end. This fox ran through the Brooklawn woods to the north, then swung east through the Taylor woods, but was headed by cars on the Brooklawn road and turned back into Brooklawn again. Hounds drove on southward through the Brooklawn woods on a burning scent past the Annie Mullen cabin, past Harvey Shortlidge's house, over the Upland road into Vernon Mercer's, through Woodburn's and to ground. This was only about 15 minutes but as fast as the morning's hunt.

Going home Upland and the Pinkertons were drawn blank and we called it a day. This day proved that "no matter the weather, if scent is good, there's no sport like fox hunting". While hounds were running, one forgot it was raining. It was just a perfect day to be out with hounds. They ran with good cry and the going, tho' a bit deep, was a welcome relief to the frozen ground of the preceding Thursday.—Sandon

CHAGRIN VALLEY HUNT

Gates Mills,
Ohio.
Established 1908.
Recognized 1909.



After a rainy week, Saturday, February 2 dawned dry but overcast, a muddy thawing day and by fixture time, 2:30 p. m. a watery sun broke through the clouds. Thirteen couple met at County Line and Wooley Roads with a small Field. Huntsman James Webster first drew Griswold Creek bottom at Wooley Road, working the Creek north to no avail and came out on Caves Road south of Joe Klouda's farm. Hounds were then cast into the

approximate as nearly as possible the ways foxes usually run and members of the field are sometimes uncertain whether hounds are running a drag or live fox.—S. P.

**BOOKS
ON FOXHUNTING**
RARE, OUT-OF-PRINT
AND CURRENT.
SYDNEY R. SMITH
Canaan, New York

fields east of Caves and going north toward Fairmount, drew a blank. After crossing Fairmount hounds were taken into the big wood covert on the Telling-Belle-Vernon property.

Working west slowly the sharp-eared huntsman heard calls of Tally-ho from Caves Road. Galloping up to Caves we found Frat Vilas, who had pulled out at Fairmount, with Harmon McBride and Al Wood. He had viewed a deer and a fox crossing eastward. Hounds picked up the line and raced with the staff in close pursuit but the Field straggled behind. After a fast run the fox went to ground in Callaghan's Woods.

Your correspondent, trying to find hounds, came to the iron bridge on County Line Road. Traffic suddenly became heavy as a buck started to cross the bridge as I came north. After a careful look the deer turned upstream leaving the bridge to Rebel and me. Over the bridge we found the whip, Arthur Kirby, in Sullivan's upper pasture and together proceeded to Callaghan's Fields. In view of the heavy going the rest of the Field, Bob Grandin, Mary Jane Dearing and Lou Collister, decided to call it a day.

Master Courtney Burton, however, commented "things begin to happen after 4 o'clock". And as it was just then 4 the huntsman took hounds across Cedar and into Wigmore's woods. We came out into a large pasture with a field to the east; at the far side of the field in a patch of winter wheat a large dog fox stood and looked at us curiously.

Hurrying to the edge of the wheat seeding Huntsman Webster leaped off his horse Willie and afoot lead his pack over the wheat strip, cheering on his hounds. Soon hounds were on the line and with astonishing cry and speed pushed eastward across Caves Road, across Griswold Creek and on into overgrown country. Our quarry headed towards Chesterland and our English hounds ran no more slowly. In the dense country the hunted fox swung in a circle to the north then towards the original covert. Forced to their noses but working with real perseverance, hounds drove on. Back in more open country they gave tongue and following the music the Master, the staff and your correspondent galloped at full speed into Wigmore's Woods once more finally coming to County Line Road, 2 1-2 miles as the crow flies from where the fox had turned west. He took a further circle south to Cedar and went to ground 1 hour and 10 minutes after being viewed. As the four of us waited for hounds to collect, Webster pronounced it the best hunt since he had come to the Chagrin Valley, and Kirby said "who said English hounds can't run"?—G. P. S.

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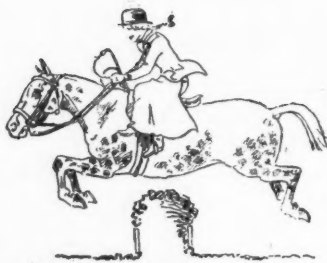
Horse Shows

WEEKLY NEWS

FROM THE

Nancy G. Lee

SHOW CIRCUITS



Counterpart of British Pony Clubs In Canada

Broadview

Christine Pulein-Thompson's article on British Pony Clubs was interesting as pony clubs are ever increasing on this side of the Atlantic and keeping posted on what the pony club branches in Great Britain are doing is always useful to supporters of the pony club movement.

Branches here, affiliated with the parent British Pony Club, try as closely as possible to adhere to the principals and standards of the overseas pony club but local conditions alter the program of activities to some extent. Some of our branches are located where there is no hunting. Certificate examiners probably put more emphasis on certain of the requirements as there is little personal touch with such examiners in Great Britain. In some respects therefore the standard for passing the certificate tests may be higher than in Great Britain. This would seem to be particularly true in the case of C and B certificates. It is better to err on the severe side than to be lax. As might be expected, however, is the case of elementary dressage training, which is gaining in popularity here but still does not receive the attention given it by some British. The pony club examiners here are not quite as demanding on the score of dressage as some branches in England would be. Dressage training nevertheless has its part in our pony club branches, some being rather more advanced than others.

There are two main differences between pony clubs here and England and both of these are really beyond control of pony club officials. The first is the distribution and schooling problems of the children which necessarily alters when and where the children can be assembled. Most of our pony club members live in large cities and attend either day or boarding schools and when holidays come they leave for other parts to go to summer camps or cottages. This means there are no children around for rallies held in the holidays so all activities must take place during the school year on late afternoons or week-ends and also must be close to the cities where these children attend school. There are a few branches in rural areas but usually country children live too far apart to warrant forming a branch of sufficient size to be maintained as active.

The second big difference is what

children have to ride. We do not have the wealth of good native breeds of ponies as has Great Britain so it isn't a matter of keeping a grass fed pony in the back yard, but for the most part keeping a horse and boarding it somewhere. This excludes many children from owning their own horses or ponies and so in some branches the majority of the membership has to rely on renting something to ride and this means there must be such a commercial stable in the district. Of course this situation varies considerably from branch to branch, some being located in sporting areas, probably adjacent to a hunt club, where children own and often look after their own horses, while others are actually in the heart of a big city and must rely on a commercial or boarding stable of some sort for their mounts. The various problems so created will immediately be obvious and these appreciably effect the adjustments officials and instructors must make.

The general program followed by branches in North America is to get as much riding and mounted instruction as possible in the spring and available or weather is not too severe, mounted activities may be carried on through the winter even if somewhat curtailed. Where winter riding is discontinued, branches usually keep in touch with their memberships by holding dismounted meetings, half in the form of a party, at the private home of some member where lectures, instructional films, etc. are presented. Visits to stables for practical instruction and talks on feeling, grooming, tack, etc. also take place during this period and excursions to points of equine or hunting interests. Therefore our pony club members actually have more opportunities to advance their knowledge than their British cousins, as when conditions are suitable for riding they have mounted instructions at least once a week and frequent dismounted instructions throughout the year when they are not distracted by having to hold a pony or tie it on a picket line, which would hardly do for some of the mounts our children ride. These dismounted meetings also help solidify interest in horses and good sportsmanship through the friendly spirit they create, the children get to know one another much better through these social gatherings and compare notes and opinions with each other without shy embarrassment. There has been many a friend of a pony club member brought along to these meetings without any real interest in horses who has become a keen convert.

All branches devote a good deal to practical stable work. Most branches have some stable as headquarters where the children actually do most of the looking after the horses. In some cases the children do all the work. At any rate children who have attained their B certificates can be taken as all around horsemen and horse masters and the few who have passed their A certificate are reliable experts.

The annual inter branch pony club rally is scheduled to be held this year in Toronto, Canada, the end of June. It will have a duration of three, probably four days, but it is too early yet to give the number of teams which will compete.

Cleveland Riding and Driving Club Schooling

Near the close of the events scheduled for the 3rd Schooling Show of the season at The Cleveland Riding and Driving Club, several enthusiastic exhibitors requested an additional class to climax the afternoon's events. The committee granted their request for a 5'-0" event.

The blue and gold ribbons for this event were annexed by Butch McKissick on Uplift and Rise And Shine. This was Butch's first show of our 1952 series, but with 5 ribbons in his pocket at the close of the classes, he did fairly well.

Sandwiched between the blue and gold was H. L. Reynolds' new horse, Strato—Star, ridden by Miss Susie Creech. Also in for a blue and a red ribbon, this was another creditable record for a first showing.

Miss Jean Gibbs had a nasty fall in the in and out class and as a result is nursing a broken nose. Not satisfied with breaking it in one place, she had two breaks.

Another young rider of whom the club is very proud is 15-year-old Chester Burnett. He carries a straight A in mathematics and is planning an engineering career. His main interests are horses and overhauling his jeep. Chester is one of few youngsters who has schooled his own horses without benefit of a professional stable manager to advise him. Cherokee, which placed 1st in the 4'-0" in and out class is a good example of Chester's training. He has been champion 3 consecutive years at the Schooling Show series. Cherokee was champion at Berea and reserve at Wheeling where he placed in every class with 9 ribbons. He placed 4th in the Inter-state Circuit and Chester was reserve hunter seat equitation champion on him. He also received the Ohio Hunter and Jumper Assn. Trophy for hands and seat over fences.

A streak of bad luck kept Chester from Columbus and several other shows during August. His horse stepped on his foot and broke the bone but the cast was off in time for him to ride at Oglebay Park. In spite of this misfortune, he accumulated 107 ribbons and 32 trophies last summer.

When one considers that Chester does his own work, training, exercising and transporting, one wonders how he can find time for anything else. However, in addition to all this, plus his school work, he delivers the morning Plain Dealer. This, too, is for the benefit of his horses. Since Dad doesn't always agree that certain extra items are a MUST for the horses, Chester uses his Plain Dealer earnings to pay for these things.

SHOW CORRESPONDENT

Kathryn Hubbell

PLACE: Shaker Heights, Ohio.

TIME: February 10.

JUDGE: Richard Lavery, Jr.

SUMMARIES

Knock-down-and-out, 3'-6" — 1. Lady Grey, Mary Jane Deering; 2. Orlawn King, Chester

Burnett; 3. Skyline, Trudi Gronbach; 4. War Actress, Mr. Keller.

Knock-down-and-out, 4'-0" — 1. Strato-Star, H. L. Reynolds; 2. Rise and Shine, Butch McKissick; 3. Cherokee, Chester Burnett; 4. More Bounce, Steve Licker.

Pair class—1. Grizzley, Mrs. Hadden; Lady Grey; 2. Summer's Dawn, Squeakie Lindley; The Lat, H. L. Reynolds; 3. Samson, Jean Gibbs; Delilah, Marion Johnson; 4. Petrushka, Laddie Andahazy, Jr.; Rusty, Cleveland Riding & Driving Club.

Working hunter—1. The Lat; 2. Long Road, Mrs. C. M. Baxter; 3. Summer's Dawn; 4. Lady Grey.

Bridle path hack, privately owned—1. Miss Belle, Tom Rohr; 2. Clover, Benjamin Westfall Farm; 3. Royal Eagle, Bob Moch; 4. Delilah.

Bridle path hack, school owned—1. Smokey, Judith Anderson; 2. Lady, Margaret Campbell; 3. Frosty, Ruth Cunningham; 4. Sparky, B. Heath.

In and out, 3'-6" — 1. Uplift, Butch McKissick; 2. Skyline; 3. Rise and Shine; 4. Grizzley.

In and out, 4'-0" — 1. Cherokee; 2. Strato-Star; 3. Dynamite, Steve Licker; 4. More Bounce.

5'-0" jump—1. Uplift; 2. Strato-Star; 3. Rise and Shine.

Eglinton Hunt Schooling

The Eglinton Hunt, Toronto, Can., held the first of three monthly club shows at Maj. Clifford Sifton's arena.

The 6 events will be repeated through the series with trophies and championship ribbons being awarded after the final show.

Ribbons were nicely spread around which worked out well as one of the main aims of the club is to encourage and school new horses.

Gaylands stable, which includes owners Maj. G. T. Gayford, son Tom, R. H. Rough and daughters and H. S. Shannon and daughter Nancy, turned up with the biggest string to account for placings in all events but the junior classes.

SHOW CORRESPONDENT

Broadview

PLACE: Toronto, Canada.

TIME: February 16.

JUDGE: A. Herbinson.

SUMMARIES

Green working hunter — 1. Koko Kabano, Jim Elder; 2. Lightfoot, Nancy Shannon; 3. Royal Rumpus, Sifton Stables; 4. Copenhagen, Yellowknife Farm.

Qualified hunter — 1. Kando, R. H. Rough; 2. Rocket, G. T. Gayford; 3. Grey Boy, Irving Stone; 4. Deau Bonne, L. J. McGuinness.

Maiden jumpers — 1. Late in Life, Nancy Shannon and Tom Gayford; 2. Royal Jester, Mrs. H. S. Trevisanus; 3. Lightfoot, Nancy Shannon; 4. Gay Time, Tom Gayford.

Special hunting class, hunter hacks to jump — 1. Rocket; 2. Magic Carpet, Luther Winchell II; 3. Snow Boots, Dr. J. B. Chassels; 4. Copenhagen.

Intermediate junior working hunter — 1. Red Top, Norman Elder; 2. Dark Secret, Marcia Bristow; 3. Pepper Boy, Donald Dunlop; 4. Transit, Alice Scott.

Hunters, performance only — 1. (4-tied) Koko Kabano; 2. Touchdown, Tom Gayford; 3. Brown Eagle, John Rumble; 4. Kando.

West Hills Hunt Club

Through the courtesy of one of the members of the West Hills Hunt Club, Col. Alex Sysin, the club held a most successful show at the Flintridge Hunter Trials Field. There were 112 entries in the various classes. Members of the club cooperated to the greatest extent and every single one of the 10 classes was sponsored by a member.

Ribbons were well spread about and Mrs. Leonard Firestone's Bay Fern, ridden by Miss Phyllis Kennedy, was the only entry to account for two blues during the show.

PLACE: Pasadena, Calif.

TIME: February 10.

JUDGE: Col. F. W. Koester.

SUMMARIES

Hunter hacks — 1. Peter Pan, Michel Manesco Stables; 2. Trafalgar, Rosalind Johnson; 3. Beau Geste, Dick Mott; 4. Moraine Craig, Jimmy Williams; 5. Jack Horner, Michel Manesco Stables.

Non-winner jumpers — 1. Good News, Margaret Stewart; 2. The Joker, Myra Moss; 3. Silhouette, Audrey Haines; 4. Midnight, Mrs. Louise Furse; 5. Red Wing, Rudy Smithers.

Non-winner jumpers — 1. Aide-de-Camp, Rudy Smithers; 2. Daffodil, Michel Manesco Stables; 3. Trafalgar, 4. Broadway, Wellman Thayer; 5. Moraine Craig.

Novice jumpers — 1. Great Scott, Mr. and Mrs. Francis Scott; 2. High Tide, Kim Firestone; 3. The Joker; 4. Belle Starr, Betty Wynn; 5. Tamarlane, Rosalind Johnson.

Green hunters — 1. Ready About, Clyde Kennedy Stables; 2. Aide-de-Camp; 3. Honey Boy, Michel Manesco Stables; 4. Peter Pan; 5. Tambourine, Isabel Young.

Open jumpers — 1. High Tide; 2. Great Scott; 3. Lady Lou, George Burns; 4. Belle Starr; 5. The Joker.

Open hunters — 1. Bay Fern, Mrs. Leonard Firestone; 2. Peter Pan; 3. Beau Geste; 4. Hyla Lad, Myra Moss; 5. Aide-de-Camp.

Corinthian — 1. Bay Fern; 2. Hyla Lad; 3. Peter Pan; 4. Beau Geste; 5. Film Actor, Maria Springer.

Open working hunters — 1. Tiny, Michel Manesco Stables; 2. Aide-de-Camp; 3. Beau Geste; 4. Soldier, Audrey Scott; 5. Daffodil.

Non-winner working hunters — 1. Tambourine; 2. Chiezar, Mr. and Mrs. Pat Humphries; 3. Tiny, Michel Manesco Stables; 4. Muddy Rivers, Audrey Scott; 5. Daffodil.

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THE SPORTING CALENDAR

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

Horse Shows

MARCH

- 8-9—Parish Stables Horse Show, Houston, Texas.
9—Schooling Show, Shaker Heights, Ohio.
14-15—Barbara Worth Horse Show, Sacramento, Calif.
15—Olympic Benefit Horse Show, Oswego, Oregon.
22—Camden Horse Show, Camden, S. C.
22 or 23—Ox Ridge Hunt Club Spring Horse Show, Darien, Conn.
23—Schooling Show, Shaker Heights, Ohio.
23—Ashantee Riding Club Horse Show, Avon, N. Y.
23—Keswick Neighborhood Horse Show, Keswick, Va.

APRIL

- 4-6—Flintridge Hunter & Jumper Horse Show, Pasadena, Calif.
5—Casanova Horse Show, Casanova, Va.
5—Camden Junior Horse Show, Camden, S. C.
5-10—Grand National Junior Livestock Exposition's Arena Show, San Francisco, Calif.
6—Schooling Show, Shaker Heights, Ohio.
6—Bit & Spur Junior Show, Hyattsville, Md.
12—L.H.S. Junior Warm Up Horse Show, Purcellville, Va.
16—Horse & Hound Show, Tryon, N. C.
19—Secor Farms Riding Club Horse Show, White Plains, N. Y.
19—Wawaset Hunter Show, West Chester, Pa.
19—Richmond Junior Show, Ashland, Va.
19—University of Md. Riding Club Horse Show, College Park, Md.
19—Farmington Spring Horse Show, Farmington, Va.
20—Schooling Show, Shaker Heights, Ohio.
20—Corinthian Club Horse Show, Baltimore, Md.
22-23—Maryville Horse Show, Maryville, Mo.
23—Trail Club of Essex Co. Horse Show, West Orange, N. J.
23—Orange Schooling Show, Orange, Va.
26-27—Boulder Brook Club (Spring) Horse Show, Seaside, N. Y.
27—Napa Valley Horsemen's Assn. Spring Horse Show, Napa, Calif.
27—Oak Knoll Horse & Pony Show, Seabrook, Md.

MAY

- 1-2—Columbia Hunt Club Spring Horse Show, Portland, Ore.
1-3—Sedgefield-High Point Lions Club Horse Show, High Point, N. C.
3—Sugartown Horse Show, Malvern, Pa.
3—Emma Wilard Junior Horse Show, Troy, N. Y.
3—Dutchess Co. P.H.A. Horse Show, Rhinebeck, N. Y.
3—Knox School Horse Show, Cooperstown, N. Y.
3-4—Bailey's Cross Roads Horse Show, Bailey's Cross Roads, Va.
4—Rice Farms Spring Horse Show, Huntington, N. Y.
4—Fruitland Lions Club Horse Show, Fruitland, Md.
8-11—Mother Lode Fair Horse Show, Sonoma, Calif.
8-11—Salinas Valley Fair Horse Show, King City, Calif.
10—Loudoun Hunt Horse Show, Leesburg, Va.
10-11—Immanuel Church Horse Show, Timonium, Md.
11—Melrose Lions Horse Show, Melrose, Mass.
11—Oaks Hunt Horse Show, Manhasset, N. Y.
11—Syracuse P.H.A. Horse Show, Pulaski, N. Y.
11—Columbia Riding Club Horse Show, Columbia, Pa.
11—Wissahickon Valley Horse Show, Mt. Airy, Pa.
11—James River Hunt Horse Show, Hampton, Va.
12—New Eng. Chapter P.H.A., So. Natick, Mass.
12—Foxcroft Horse Show, Middleburg, Va.
13-14—Bucks Co. Horse Show, Doylestown, Pa.
13-14—Buffalo International Horse Show, Buffalo, N. Y.
14-15—Solano District Fair Horse Show, Dixon, Calif.
15—Kiwanis Club of Washington Horse Show, Chevy Chase, Md.
15-16—Farmington Valley Horse Show, Avon, Conn.
15-16—Deep Run Hunt Horse Show, Richmond, Va.
15-16—Rombout Hunt Horse Show, Poughkeepsie, N. Y.
15-16—Congressional Horse Show, West Potomac Park, Washington, D. C.
16—Boumi Mounted Patrol Horse Show, McDonough, Md.
22-23—Silver Dollar Fair Horse Show, Chico, Calif.
24—Doughoregan Manor Horse Show, Ellicott City, Md.
24—Fairfax Hunt Horse Show, Fairfax, Va.
24-25—Conn. Children's Aid Horse Show, Avon, Conn.
24-25—Acres Wild Farm Horse Show, Woonsocket, R. I.
24-25—Rock Spring Horse Show, West Orange, N. J.
24-25—Bridlepath Horse Show, Huntleigh Village, Mo.
24-25—Sacramento Riding Club Spring Horse Show, Sacramento, Calif.
24-25—San Bernardino Horse Show, San Bernardino, Calif.
24-25—Battle Creek Horse Show, Battle Creek, Mich.
24-25-31—Devon Horse Show, Devon, Pa.
25—Coopersburg Horse Show, Coopersburg, Pa.
25—Southern Md. Horse Breeders Assn. Horse Show, Davidsonville, Md.
25—Brookville Horse Show, Brookville, N. Y.
25—Lance & Bridle Club Horse Show, Ashland, Va.
25—Iron Bridge Hunt Horse Show, Burtonsville, Md.
30—Ak-Sar-Ben Riding Club of Omaha Horse Show, Omaha, Neb.
30-31—Richmond County Horse Show, Staten Island, N. Y.
30-June 1—Portsmouth Horse Show, Portsmouth, Ohio.

JUNE

- 31-June 1—Cornell University Horse Show, Ithaca, N. Y.
1—Northern Westchester Chapter P.H.A. Horse Show, North Salem, N. Y.
1—American Legion Horse Show, Williamsport, Md.
1—Hyattsville Lions Club Horse Show, Riverdale, Md.
1—St. Joseph's Academy Horse Show, Brentwood, N. Y.
4-7—Fulton DeKalb Shrine Horse Show, Atlanta, Ga.
4-8—Pin Oak Stables Championship Horse Show, Bellaire, Tex.
6-8—Lancaster Horse Show, Lancaster, Pa.
6-8—Lake Forest Horse Show, Lake Forest, Ill.
7—Millwood Horse Show, "Raceland", Framingham, Mass.
7-8—Blue Ridge Hunt Horse Show, Millwood, Va.
7—June Fete Horse & Pony Show, Huntingdon Valley, Pa.
7-8—Watchung Riding & Driving Club Horse Show, Summit, N. J.
7-8—Columbus Horse Show, Columbus, Ohio.
7-8—Dewitt Kiwanis Club Horse Show, Jamesville, N. Y.
7-8—Jackson Horse Show, Jackson, Mich.
7-8—Eaton Horse Show, Eaton, Ohio.
7-8—Bel Air Lions Club Horse Show, Bel Air, Md.
8—Fairfield-Westchester Chapter P.H.A. Horse Show, Stamford, Conn.
12-15—Philadelphia Nat. Horse Show, Philadelphia, Pa.
13-14—Upperville Colt & Horse Show, Upperville, Va.
13-15—Greenwich Horse Show, Greenwich, Conn.
13-15—Oak Brook Polo Club Horse Show, Hinsdale, Ill.
13-15—Springfield Horse Show, Springfield, Ohio.
14—Sewickley Hunt Horse Show, Sewickley, Pa.
14—Penlynn Hunter & Pony Show, Penlynn, Pa.
14—Deep Run Junior Hunt Horse Show, Richmond, Va.
14-15—Jr. Equitation School Horse & Pony Show, Alexandria, Va.
15—Watertown Lions Club Horse Show, Watertown, N. Y.
15—Naperville Horse Show, Naperville, Ill.
15—Lincoln Saddle Horse Club Horse Show, Lincoln, Nebr.
15—League of Md. Horsemen Horse Show, Baltimore, Md.
15—Bay Shore Horse Show, Bay Shore, L. I.
19-22—Grosse Pointe Horse Show, Grosse Pointe, Mich.
20-21—South Shore Horse Show, South Shore Drive, Chicago, Ill.
20-21—Loudoun Pony & Junior Show, Middleburg, Va.
20-22—Three Oaks Riding Club Horse Show, Allentown, Pa.
20-22—Ox Ridge Hunt Club Horse Show, Darien, Conn.
20-July 5—Alameda County Fair, Pleasanton, Calif.
21—The Pony Show, Malvern, Pa.
21—New Market Horse Show, New Market, Va.
21-22—Bar O National Horse Show, San Diego, Calif.
21-23—River Ridge Riding & Polo Club Horse Show, Columbus, Ohio.
22—Ashantee Riding Club Horse Show, Avon, N. Y.
22—Potomac Hunt Horse Show, Rockville, Md.
22—Ashburnham Horse Show, Ashburnham, Mass.
22—Valley Farms Horse Show, Ringtown, Pa.
22-23—San Diego Co. Fair, Del Mar, Calif.
26-28—Henry Co. Horse Show, Martinsville, Virginia.
26-29—Detroit Horse Show, Detroit, Mich.
27-29—Fairfield County Hunt Horse Show, Westport, Conn.
27-29—Valley Hunt Horse Show, Bradford, Pa.
28—Garrison Horse Show, Garrison-on-Hudson, N. Y.
28—Harrisburg Horse Show, Harrisburg, Pa.
28—Warrenton Pony Show, Warrenton, Va.
28-29—Greely Horse Show, Greely, Colo.
28-29—Chillicothe Horse Show, Chillicothe, Ohio.
28-29—St. Agnes Church Horse Show, Catonsville, Md.
28-29—Briar Patch Horse Show, Hilton Village, Va.
28-29—National Valley Horse Show, Glendale, Calif.
28-29—Highfield Farms Horse Show, Long Valley, N. J.
28-July 5—San Diego National Horse Show, San Diego, Calif.
29—Mohawk Valley Hunt Horse Show, Utica, N. Y.
29—Woodstock Riding Club Horse Show, Woodstock, N. Y.

JULY

- 2-3—Charles Town Horse Show, Charles Town, W. Va.
4-5—Rolling Rock Hunt Horse & Breeders Show, Ligonier, Pa.
4-5—Cincinnati Junior Saddle Club Horse Show, Cincinnati, Ohio.
4-5—Culpeper Horse Show, Culpeper, Va.
4-6—Hanover Horse Show, Hanover, Pa.
4-6—Napa County Fair & Horse Show, Calistoga, Calif.
6—Berkshire Horse Show, Litchfield, Conn.
7-12—Lexington Jr. League Horse Show, Lexington, Ky.
11-12—Woodhill Horse Show, Wayzata, Minn.
11-13—Milwaukee Horse Show, Milwaukee, Wis.
11-13—Jacktown Hotel Saddle Club Horse Show, Irwin, Pa.
12—Va. Horseman's Assn. Show, Warrenton, Va.
13—Connorsville Horse Show, Connorsville, Ind.
13—Manlius Horse Show, Manlius, N. Y.
13—Harrison Horse Show, Harrison, N. Y.
13—Animal Welfare League Horse Show, Arlington, Va.
15-20—Santa Barbara Fair & Horse Show, Santa Barbara, Calif.

- 18-20—Lakeville Horse Show, Salisbury, Conn.
19—Farmington Junior Horse Show, Farmington, Va.
19-20—Lawrenceburg Horse Show, Lawrenceburg, Ind.
19-20—Colorado Junior League Horse Show, Colorado Springs, Colo.
20—Cayuga Co. Sportsmen's Horse Show, Auburn, N. Y.
20—Sydney Horse Show, Sydney, Ohio.
20—Muskingum Valley Riding Club Horse Show, McConnellsville, Ohio.
22—Southern New Eng. P.H.A. Horse Show, Goshen, Conn.
24-27—Mahoning Saddle & Bridle Horse Show, Youngstown, Ohio.
25-27—Elmhurst Horse Show, Elmhurst, N. Y.
26—Goshen Lions Club Horse Show, Goshen, Va.
26-27—Va. Chapter P.H.A. Horse Show, Warrenton, Va.
26-27—Maryland Pony Show, Timonium, Md.
30-Aug. 2—Cincinnati Saddle Horse Assn., Cincinnati, Ohio.
30-Aug. 2—Washington Lions Club Horse Show, Washington, Pa.
31-Aug. 3—Contra Costa Co. Fair, Antioch, Calif.

AUGUST

- 1-3—Williamsport Horse Show, Williamsport, Pa.
2—My Lady's Manor Horse Show, Monkton, Md.
2—Orkney Springs Horse Show, Orkney Springs, Va.
2—Purcellville Pony Show, Purcellville, Va.
3—Ridgely Horse Show, Ridgely, Md.
3—Bull Run Hunt Horse Show, Manassas, Va.
4-9—Stanislaus District Fair Horse Show, Turlock, Calif.
4-10—Humboldt Co. Fair Horse Show, Ferndale, Calif.
5-8—Audrain County Fair Horse Show, Mexico, Mo.
6-9—Dayton Horse Show, Dayton, Ohio.
6-9—Cincinnati Horse Show, Cincinnati, Ohio.
6-10—25th District Fair Horse Show, Napa, Calif.
7-9—Sussex Co. Horse Show, Branchville, N. J.
7-10—Placer County Fair Horse Show, Roseville, Calif.
8-9—Glenn County Hunt Horse Show, Staunton, Va.
9—Litchfield Horse Show, Litchfield, Conn.
9—Brent Creek Ranch Horse Show, Asheville, N. C.
9-10—Altoona Horse Show, Altoona, Penna.
9-10—Westminster Riding Club Horse Show, Westminster, Md.
10—Hickory Ridge School Horse Show, Putney, Vt.
12-13—Hilliards Horse Show, Hilliards, Ohio.
13-17—Orange Co. Fair & Horse Show, Santa Ana, Calif.
14-15—Eastern Slope Horse Show, North Conway, N. H.
14-16—Owensville Horse Show, Owensville, Ohio.
14-17—York Horse Show, York, Pa.
14-17—Yolo Co. Fair Horse Show, Woodland, Calif.
14-17—Monterey Co. Fair Horse Show, Monterey, Calif.
15-16—Bath Co. Horse Show, Hot Springs, Va.
15-17—Tesuque Valley Horse Show, Santa Fe, N. M.
15-17—Del Norte County Fair Horse Show, Crescent City, Calif.
15-17—Tehama County Fair Horse Show, Red Bluff, Calif.
16—Monmouth Co. Horse Show, Oceanport, N. J.
16-17—Smithtown Horse Show, St. James, N. Y.
16-17—Lake Mohawk Horse Show, Sparta, N. J.
16-17—Bellefontaine Horse Show, Bellefontaine, Ohio.
16-17—Portland Hunt Club Civic Horse Show, Garden Home, Ore.
17—Long Island Chapter P.H.A., Huntington, L. I., N. Y.
17—Prince George's Democratic Club Horse Show, Suitland, Md.
17—American Legion Horse Show, Brewster, N. Y.
17—James River Junior Show, Hampton, Va.
17-22—Missouri State Fair, Sadalla, Mo.
19-22—Erie Co. Horse Show, Hamburg, N. Y.
19-24—Lassen County Fair Horse Show, Susanville, Calif.
21-24—San Luis Obispo Co. Fair Horse Show, Paso Robles, Calif.
21-24—12th District Fair Horse Show, Ukiah, Calif.
22-24—Amador County Fair Horse Show, Plymouth, Calif.
22-24—Siskiyou Co. Fair Horse Show, Yreka, Calif.
22-29—Ohio State Fair Horse Show, Columbus, Ohio.
23—Morris Co. Fair Horse Show, Troy Hills, N. J.
23-24—Keswick Hunt Club Horse Show, Keswick, Va.
23-24—Trinity Co. Fair Horse Show, Hayfork, Calif.
24—Talbot Co. Horse Show Association, Easton, Md.
27-Sept. 1—Farmers Fair Or Riverside Co. Horse Show, Hemet, Calif.
28-Sept. 1—San Fernando Valley Fair Horse Show, Northridge, Calif.
28-Sept. 7—Calif. State Fair Horse Show, Sacramento, Calif.
29—Md. State Fair Equitation Show, Timonium, Md.
30—Flemington Fair Horse Show, Flemington, N. J.
30—Chicago Sun-Times Horse Show, Chicago, Ill.
30-Sept. 1—Quentin Riding Club Horse Show, Quentín, Pa.
30-Sept. 1—Warrenton Horse Show, Warrenton, Va.
30-Sept. 1—Lake County Fair Horse Show, Lakeport, Calif.
30-Sept. 1—Mariposa County Fair Horse Show, Mariposa, Calif.
30-Sept. 1—Oregon State Fair Horse Show, Salem, Ore.
30-Sept. 1—Alexandria Horse Show, Alexandria, Ky.

- 30-Sept. 4 or Sept. 2-6—New York State Fair Horse Show, Syracuse, N. Y.
30-Sept. 7—Intermountain Fair or Shasta Co. Horse Show, McArthur, Calif.
31—Rice Farms (Fall) Horse Show, Huntington, L. I.
31-Sept. 5—Indiana State Fair, Indianapolis, Ind.

SEPTEMBER

- 1—Iron Bridge Hunt Junior & Family Horse Show, Burtonsville, Md.
1—St. Margaret's Show, Annapolis, Md.
1-6—Canadian Nat. Exhibition, Toronto, Can.
4-6—North Shore Horse Show, Stony Brook, L. I.
4-7—Antelope Valley Fair & Alfalfa Festival Horse Show, Lancaster, Calif.
4-7—Shasta District Fair Horse Show, Anderson, Calif.
5-6—Fall River Horse Show, Fall River, Mass.
5-7—Oglebay Park Saddle Club Horse Show, Wheeling, W. Va.
5-7—El Dorado Co. Fair Horse Show, Placerville, Calif.
6—Cecil Co. Breeders' Fair Horse Show, Fair Hill, Md.
6—Moorestown Horse Show, Moorestown, N. J.
6-7—Dunham Woods Horse Show, Wayne, Ill.
7—Lawrence Farms Horse Show, Mt. Kisco, N. Y.
7—Helping Hand Horse Show, Syosset, N. Y.
7—Kiwanis Club of Catonsville Horse Show, Catonsville, Md.
10-14—Glenn County Fair Horse Show, Orland, Calif.
11-13—Piping Rock Horse Show, Locust Valley, N. Y.
11-14—Nevada Co. Fair Horse Show, Grass Valley, Calif.
12-14—Cumberland Horse Show, Cumberland, Md.
13—Kiwanis Club of Pikesville Horse Show, McDonough, Md.
13-14—Delaware Co. Horse Show, Newtown Square, Pa.
14—Sunnyfield Horse Show, Wilmington, Dela.
14—Napa Valley Horsemen's Assn. Horse Show, Napa, Calif.
14—Marlborough Hunt Club Horse Show, Upper Marlboro, Md.
15-20—Tennessee State Fair Horse Show, Nashville, Tenn.
18-20—Colusa Co. Harvest Festival Horse Show, Colusa, Calif.
19-20—Eastern States Amateur Horse Show, West Springfield, Mass.
19-21—20th District Agric. Fair Horse Show, Auburn, Calif.
20—Middletown Rotary Club Horse Show, Middletown, N. Y.
20—Forestville Horse Show, Herndon, Va.
21—Watching Hunter Show, Summit, N. J.
21—Hilltop Horse Show, Devon, Penna.
21—Emmitsburg Lions Club Horse Show, Emmitsburg, Md.
21—Snow Hill Horse Show, Snow Hill, Md.
21—Junior Horse Show & Gymkhana, Morton Grove, Ill.
24-28—Central Washington Fair Horse Show, Yakima, Wash.
25-27—Bryn Mawr-Chester Co. Horse Show, Devon, Pa.
25-28—Santa Cruz Co. Fair Horse Show, Watsonville, Calif.
25-28—Madera District Fair Horse Show, Madera, Calif.
28-29—Mendocino Co. Fair Horse Show, Boonville, Calif.
27—McLean Horse Show, Greenway, Va.
27-28—Rock Spring Riding Club Horse Show, West Orange, N. J.
28—Corinthian Club Horse Show, Baltimore, Md.
30-Oct. 4—St. Louis Nat. Horse Show, St. Louis, Mo.

OCTOBER

- 1-5—Ventura Country Fair Horse Show, Ventura, Calif.
3-12—Fresno District Fair Horse Show, Fresno, Calif.
4—Cooper Hospital Mart & Horse Show, Mt. Ephraim, N. J.
4-5—Farmington Hunt Club Horse Show, Charlottesville, Va.
4-5—New Brunswick Horse Show, New Brunswick, N. J.
4-5 or 11-12—Staten Island Horse Show, Staten Island, N. Y.
4-11—Pacific Inter. Livestock Exposition, N. Portland, Ore.
5—Lancaster (Fall) Horse Show, Lancaster, Pa.
5—Southern Md. Breeders Assn. Horse Show, Davidsonville, Md.
5—Media Horse Show, Media, Pa.
9-12—Blue Ribbon Horse Show, San Jose, Calif.
10-11—Trinity Horse Show, Upperville, Va.
10-12—Montclair Horse Show, West Orange, N. J.
11—Green Spring Hunter Show, Shawan, Md.
17-28—Los Angeles International Horse Show, Los Angeles, Calif.
18—S.P.C.A. Hunter Show, Middleburg, Va.
18-25—American Royal, Kansas City, Mo.
19—Beltsville Horse Show, Beltsville, Md.
19—Harrison (Fall) Horse Show, Harrison, N. Y.
25-Nov. 1—Penna. Nat. Horse Show, Harrisburg, Pa.
31-Nov. 9—Grand Nat. Livestock Exposition, Horse Show and Rodeo, San Francisco, Calif.

NOVEMBER

- 4-11—National Horse Show, New York, N. Y.
7-16—Arizona State Fair Horse Show, Phoenix, Ariz.
14-22—Royal Winter Fair, Toronto, Canada.

Yearling Sales

JULY

- 28-31—Breeders' Sales Company, Lexington, Ky.

AUGUST

- 12-22—Fasig-Tipton Company Yearling Sales, Saratoga, N. Y.

Continued On Page 20

Sporting Calendar

Continued From Page 19

Racing

DECEMBER
28-March 8—Los Angeles Turf Club, Inc., Santa Anita Park, Arcadia, Calif.

JANUARY
17-March 3—Hialeah Race Course, Inc., Hialeah, Fla. 40 days.
20-March 17—Sunshine Park Racing Assn., Oismar, Fla. 49 days.

FEBRUARY
25-March 20—Oaklawn Park, Hot Springs, Ark. 30 days.

MARCH
1-22—Charles Town Jockey Club, Inc., Charles Town, W. Va.
4-April 19—Gulfstream Park Racing Assn., Hallandale, Fla. 41 days.
14-May 10—Pacific Turf Club, Golden Gates Fields, Albany, Calif. 42 days.
15-April 19—Burrillville Racing Assn., Lincoln Downs, Lincoln, R. I. 30 days.
22-April 30—Joint-Meeting, Laurel & Bowie, Laurel, Md. 33 days.

MARCH STAKES
1—SANTA ANITA 'CAP, 1 1/4 ml., 3 & up, (Santa Anita) \$100,000 Added
1—THE FLAMINGO, 1 1/4 ml., 3-yr.-olds, (Hialeah) \$50,000 Added
1—LOUISIANA DERBY, 1 1/4 ml., 3-yr.-olds, (Fair Grounds) \$20,000 Added
3—THE JUVENILE, 3 f., 2-yr.-olds, (Hialeah) \$10,000 Added
5—CHRISTOPHER J. FITZGERALD 'CAP, 1 ml., 3 & up, (Santa Anita) \$15,000 Added
8—SAN JUAN CASTRANO 'CAP, 1 1/4 ml., 3 & up, (Santa Anita) \$50,000 Added
8—NEW ORLEANS 'CAP, 1 1/4 ml., 3 & up, (Fair Grounds) \$25,000 Added

APRIL
1-26—Metropolitan Jockey Club, Jamaica, N. Y. 24 days.
12-26—Keeneland Race Course, Inc., Lexington, Ky. 11 days.
21-June 28—Eastern Racing Assn., Suffolk Downs, East Boston, Mass. 60 days.
26-May 10—National Jockey Club, Sportsman's Park, Cicero, Ill. 13 days.

28-May 10—Churchill Downs, Louisville, Ky. 19 days.
29-May 31—Garden State Racing Assn., Camden, N. J. 25 days.
29-June 9—Westchester Racing Assn., Belmont Park, N. Y. 36 days.

MAY
1-14—Metropolitan Racing Assn., Dufferin Park, Toronto, Ont., Can. 14 days.
1-17—Md. Jockey Club, Pimlico, Md. 15 days.
3-31—Cranwood Racing Assn., Warrensville Heights, Ohio. 25 days.
10-31—Beulah Park Jockey Club, Grove City, Ohio. 19 days.

12-June 14—Lincoln Fields Racing Assn., Lincoln Fields, Crete, Ill. 30 days.
13-July 19—Hollywood Turf Club, Hollywood Park, Inglewood, Calif. 50 days.
17-24—Ontario Jockey Club, Woodbine Race Course, Ontario, Can. 7 days.
20-July 5—Ak-Sar-Ben, Omaha, Neb. 35 days.
23-July 26—Michigan Racing Assn., Detroit, Mich. 56 days.
26-June 2—Greenwood Racing Club, Woodbine Race Course, Ontario, Can. 7 days.
29-July 5—Delaware Steeplechase & Race Assn., Delaware Park, Wilmington, Del. 33 days.
30-July 19—Ohio State Jockey Club, Inc., River Downs, Ohio. 44 days.

JUNE
3-July 24—Ascot Park Jockey Club, Akron, Ohio. 44 days.
7-23—Thorncleft Park Racing & Breeding Assn., Toronto, Can. 14 days.
10-11—United Hunts Racing Assn., Belmont Park, N. Y. 2 days.
12-July 12—Queens County Jockey Club, Aqueduct, N. Y. 27 days.
14-Aug. 9—Monmouth Park Jockey Club, Oceanport, N. J. 49 days.
14-Sept. 1—Washington Jockey Club, Seattle, Wash. 54 days.
16-Sept. 1—Arlington Park Jockey Club, Arlington Heights, Ill. 36 days.
24-July 1—Hamilton Jockey Club, Hamilton, Ont., Can. 7 days.
30-July 26—Narragansett Racing Assn., Pawtucket, R. I. 24 days.

JULY
2-17—Niagara Racing Assn., Fort Erie Race Track, Fort Erie, Ont., Can. 14 days.
14-19—Empire City Racing Assn., Jamaica, N. Y. 6 days.

18-Aug. 1—Ascot Turf Club, Fort Erie Race Track, Fort Erie, Ont., Can. 13 days.
21-Aug. 2—Saratoga Assn., at Jamaica, N. Y. 12 days.
23-Sept. 6—Del Mar Turf Club, Del Mar, Calif. 40 days.
25-Sept. 13—Randall Park Racing Assn., North Randall, Ohio. 44 days.
28-Sept. 1—Washington Park Jockey Club, Homewood, Ill. 31 days.
28-Aug. 23—New Hampshire Jockey Club, Rockingham Park, Salem, N. H. 24 days.

AUGUST
1-Oct. 4—Hazel Park Racing Assn., Inc., Hazel Park, Mich. 56 days.
2-9—Hamilton Jockey Club, Hamilton Race Course, Hamilton, Ont., Can. 7 days.
4-Sept. 4—Dade Park, Henderson, Ky. 26 days.
4-30—The Saratoga Assn., Saratoga, N. Y. 24 days.
11-16—Weymouth Agri. & Ind. Society, South Weymouth, Mass. 6 days.
11-Sept. 1—Ohio Sports Enterprises, Inc., Hamilton Park, Ohio. 19 days.
11-Oct. 4—Atlantic City Racing Assn., Mays Landing, N. J. 48 days.
16-Sept. 1—Belleville Driving & Athletic Assn., Stamford Park, Niagara Falls, Ont., Can. 14 days.
25-Sept. 20—Narragansett Racing Assn., Narragansett Park, Pawtucket, R. I. 24 days.

SEPTEMBER
1-13—Queens County Jockey Club, Aqueduct, N. Y. 12 days.
2-Oct. 11—Hawthorne Race Course, Cicero, Ill. 35 days.
5-20—Greenwood Racing Club, Woodbine Race Course, Toronto, Ont., Can. 14 days.
5-Oct. 4—Beulah Park Jockey Club, Grove City, Ohio. 25 days.
8-13—Brocton Fair, Brocton, Mass. 6 days.
8-13—Great Barrington Fair, Great Barrington, Mass. 6 days.
8-Oct. 25—California Jockey Club, Bay Meadows, San Mateo, Calif. 42 days.
15-Oct. 4—Westchester Racing Assn., Belmont Park, N. Y. 18 days.
20-Oct. 11—Cranwood Racing Assn., Warrensville Heights, Ohio. 19 days.
22-Oct. 25—New Hampshire Jockey Club, Rockingham Park, Salem, N. H. 30 days.
22-Oct. 15—Long Branch Race Course, Toronto, Ont., Can. 21 days.

OCTOBER
4-24—Md. State Fair, Inc., Laurel, Md. 18 days.
6-18—Metropolitan Jockey Club, Jamaica, N. Y. 12 days.
7-Nov. 8—Garden State Racing Assn., Camden, N. J. 25 days.
9-20—Keeneland Race Course, Inc., Lexington, Ky. 10 days.
14-Nov. 1—National Jockey Club, Sportsman's Park, Cicero, Ill. 18 days.
18-Nov. 3—Orendale Limited, Dufferin Park, Toronto, Can. 14 days.
20-Nov. 15—Empire City Racing Assn., at Jamaica, N. Y. 24 days.
25-Nov. 15—Md. Jockey Club, Pimlico, Md. 19 days.
27-Dec. 13—Tanforan Co., Ltd., San Bruno, Calif. 42 days.
27-Nov. 17—Churchill Downs, Louisville, Ky. 19 days.
27-Nov. 29—Burrillville Racing Assn., Lincoln Downs, Lincoln, R. I. 30 days.

NOVEMBER
17-Dec. 6—So. Md., Agri. Assn., Bowie, Md. 18 days.

Hunt Meetings

MARCH
9—Stoneybrook Race Meeting, Southern Pines, N. C.
15—Springdale Races, Camden, S. C.
29—Carolina Cup, Camden, S. C.
APRIL
5—Deep Run Hunt Club Races, Richmond, Va.
12—My Lady's Manor Point-to-Point, Monks, Md.
18—Virginia Gold Cup Assn., Warrenton, Va.
19—Grand National Point-to-Point, Butler, Md.
19—Middleburg Hunt Race Assn., Middleburg, Va.
19—Block-House Hunt Races, Tryon, N. C.
26—Maryland Hunt Cup Assn., Glyndon, Md.

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MAY
4—Hampden Hunt Club Races, Hampstead, Md.
10—Radnor Hunt Club, Malvern, Pa.
10—Iroquois Memorial 'Chase, Nashville, Tenn.
17—Rose Tree Fox Hunting Club, Media, Pa.
24—Adjacent Hunts Race Meeting, Harrison, N. Y.
24—Oxmoor Steeplechase Meeting, Louisville, Ky.
30—Aitchison-Gales Memorial Timber Race, Burtonsville, Md.
31—St. Louis Hunt Racing Assn., St. Louis, Mo.

JUNE
14—Royalton Steeplechase Assn., Zionsville, Ind.
14-15—Portland Hunt Club Spring Race Meet, Garden Home, Ore.
21—Arlington Farms Race Meeting, Chicago, Ill.
27—Mid-West Hunts 'Chase Purse, Arlington Park, Arlington Heights, Ill.

Point-to-Points

MARCH
8—Rappahannock Hunt Point-to-Point, Washington, Va.
15—Warrenton Hunt Old-Fashioned Pt.-to-Pt., Warrenton, Va.
19—Piedmont Hunt Pt.-to-Pt., Upperville, Va.
29—Blue Ridge Hunt Pt.-to-Pt. and Champion Hunter of Va. Trials, Berryville, Va.
29—Mr. Stewart's Cheshire Hounds Pt.-to-Pt., Unionville, Pa.
29—Green Spring Valley Hounds Old-Fashioned Pt.-to-Pt., Glyndon, Md.
29—Iroquois Hunt Club Point-to-Point, Lexington, Ky.

APRIL
5—Brandywine Hills Annual Pt.-to-Pt., West Chester, Pa.
5—Elkridge-Harford Hunt Old-Fashioned Pt.-to-Pt., Monks, Md.
5—Camargo Hunt Point-to-Point, Montgomery, Ohio.
12—Radnor Hunt Hunter Trials and Pt.-to-Pt., White Horse, Pa.

MAY
18—Gary McConigle Point-to-Point, Garden Home, Ore.

Foreign Events

APRIL
5—Grand National Steeplechase, Aintree, Liverpool, Eng.
30—Two Thousand Guineas, Newmarket, Eng.

MAY
2—One Thousand Guineas, Newmarket, Eng.
28—The Derby, Epsom, Eng.
30—The Oaks, Epsom, Eng.

SEPTEMBER
10—The St. Leger, Doncaster, Eng.

Hunter Trials

MARCH
15—Tryon Hounds Hunter Trials, Tryon, N. C.
15—Farmington Hunt Hunter Trials, Charlottesville, Va.
20—Moore County Hounds Hunter Trials, Southern Pines, N. C.
22—Harkaway Hunter Trials, Warrenton, Va.
26—Middleburg Hunt Hunter Trials, Middleburg, Va.
29—Potomac Hunt Hunter Trials, Rockville, Md.
29—Shakerag Hounds Hound Show & Preliminary Hunter Trials, Atlanta, Ga.

APRIL
6—Rose Tree Fox Hunting Club Hunter Trials, Media, Pa.
6—Meadow Brook Hounds Hunter Trials, Syosset, L. I.
6—Deep Run Hunt Senior Hunter Trials, Goochland Co., Va.
12—Sedgefield Hunt Hunter Trials, High Point, N. C.
12—Radnor Hunt Hunter Trials and Pt.-to-Pt., White Horse, Pa.
20—Smithtown Hunter Trials, Smithtown, L. I.
20—Valley Forge Hunter Trials, Valley Forge, Pa.
27—Shakerag Hounds Hunter Trials, Atlanta, Ga.

MAY
4—Whitelands Hunt Hunter Trials, Whitford, Pa.
OCTOBER
4—Waterloo Hunt Hunter Trials, Jackson, Mich.
12—Oak Brook Hounds Annual Hunter Trials, Hinsdale, Ill.
12—Fairfield & Westchester Hounds Hunter Trials, Greenwich, Conn.
19—Carroll Hounds Hunter Trials, East Chatham, N. Y.
19—Limestone Creek Hunt Club Hunter Trials, Manlius, N. Y.

NOVEMBER
23—Rolling Rock Hunt Hunter Trials, Ligonier, Pa.
28—'My Favorite Hunter' Hunter Trials, Tryon, N. C.

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All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: \$5.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Chestnut middleweight hunter, 16.2 approximately, exceptionally quiet, equally capable. Experienced. Won working, conformation, open classes. Sound. Also registered broodmare. Box FB, The Chronicle, Berryville, Va. 1t chg.

Heavyweight, black hunter, Mid-night. Has been ridden in Potomac Hunt as Master's horse and by large man. About 15 years old, but in excellent condition. Bay, 7 years old, middleweight green hunter. Thoroughbred, no papers. Point-to-point prospect. Hunted by 14 year old boy. Chestnut middleweight, Hunter, little green, has been hunted in Potomac Hunt by 12 year old boy, 6 years old. Thoroughbred black, 3-year-old by Curate. Well broken jumper prospect. Will make excellent hunter. Quiet and very good looking. Yearling, dark bay by Cataclysm. Excellent conformation. Will make perfect conformation hunter or show horse. All of these horses for sale by owner, not dealer. Reason for sale overstocked. Will consider trade on some for winning conformation hunter. Call Rockville 3627, Mr. George W. DeFranceaux, River Road and Durham Drive, Bethesda, Maryland. 2-29-3-14 2t ch

Thoroughbred, 16.1, 5 years, excellent manners, grand ride cross-country. Working hunter prospect for show ring. Hunting regularly. Write or phone Mrs. Frank D. Christman, R. 1, Rockville, Md. Rockville 4241. 1t chg.

Child's show horse, Hopewell. Bay gelding, 15.3, 8 years old. Shown successfully fall season 1951. Twenty-seven ribbons in 9 shows including children's jumping class at Madison Square Garden. S. F. Pancoast, Downingtown, Pa. Tel: 414-R-1. 2-29-2t chg.

DOGS

Norwich (Jones) Terriers. P. O. Box 96, Upperville, Virginia. 1t

PONIES

Two Shetland ponies, 11.2 hands, suitable for small children. Both can be shown if schooled a little. One will make good jumper. Ages 5 and 10 years. Call Rockville 3627, Mr. George W. DeFranceaux, River Road and Durham Drive, Bethesda, Maryland. 2-29-3-14 2t chg.

FARM

Farm, situated in fox hunting country near Middleburg, Va. Near good schools. Suitable for raising cattle and horses, 342 acres, with main house, tenant houses, barns and stabling all in good order. Apply owner, Mrs. A. C. Randolph, Upperville, Va., or your broker. 2-22-2t ch.

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Reliable, sober man for stable work on Thoroughbred breeding farm. Can supply small stone cottage for settled married man with no children. Large house mile from barn for family man with car. Box JN, The Chronicle, Berryville, Va. 1-25-tf chg.

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Deep seat hunting saddle, 18 inches. Drayton Heard, Sewickley, Penna. 1t pd.

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Large Eastern resort interested in lease or rental arrangement with riding master and horses, June 15th to September 15th. Riding master to take complete charge of stable operation. Box FC, The Chronicle, Berryville, Va. 2-22-4t chg.



CHICAGO—winners of Carl Beal Memorial Tournament. (L. to r.): Jake Dietrich, Joe Blackwell, Stan Taylor, Mrs. Carl Beal, Jr., and Don Howden. (E. Hill Photo)

Winnetka and Chicago Win

Winnetka Wins Finals of Zinkand 8-Goal Tournament; Chicago Captures Second Annual Carl Beal Memorial Tournament

Evelyn Hill

The finals of the Zinkand 8-goal tournament saw a hard fighting Winnetka team defeat Santa Barbara by a score of 7 to 5 at the Beverly Hills Polo Club on February 14. They had previously defeated Stanford University 9 to 8 and Santa Barbara reached the finals by a 7 to 5 victory over Beverly Hills.

It was a very hard-fought game from start to finish and Winnetka only scored their victory in the last few seconds of play. "Joe" Blackwell and Don Howden were outstanding for the winners as each scored 3 times.

Winnetka (7)

1. Dietrich (1)
2. Howden (3)
3. Blackwell (3)
4. Turner

Santa Barbara (5)

1. Kahn (2)

2. Barron (1)
3. Mullins
4. Crites (2)

Score By Chukkers

Winnetka	0	1	1	1	1	3	—7
Santa Barbara	1	0	0	0	3	1	—5

Officials—Tom Mather and Tony Veen.

Chicago captured the second annual Carl Beal Memorial Tournament by overpowering Beverly Hills by the narrow margin of 6 to 5 in one of the most hotly contested games of the season.

Bob Skene was undoubtedly the outstanding player on the field, but he was unable to overcome the powerful combination of Stan Taylor and "Joe" Blackwell. Taylor and Blackwell were both beautifully mounted and played exceedingly well together as they exhibited some nice passing. Don Howden showed clever mallet work at back, and Jake Diet-

Philadelphia Team Defeated 10-5 By Ramapo Polo Club

Bill Briordy

Al Parsells, 8-goal star, saw double duty in a triple-header polo program at Squadron A last Feb. 16. He hit 7 goals as his Ramapo Polo Club defeated Philadelphia, 10-5, in

rich proved a useful man at No. 1. It was a bad day for Paul King of Beverly Hills as he suffered a crack-wrist bone when struck by a ball during the third chukker. He continued to play despite his injury, and in the final period was shaken up when his horse went down.

Chicago (6)

1. Dietrich (2)
2. Blackwell
3. Taylor (4)
4. Howden

Beverly Hills (5)

1. Tagliabue
2. King
3. Skene (5)
4. F. Fletcher

Score By Chukkers

Chicago	2	1	0	1	0	2	—6
Beverly Hills	1	0	2	0	1	1	—5

Officials—Tony Veen and Chuck Wheeler.

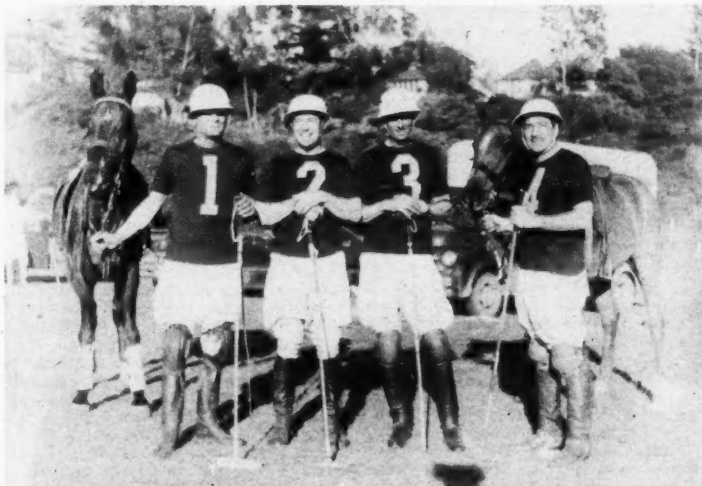
the second and feature match. In the first game, Al got 6 goals as the New York trio lost to Long Island 11-10. The first match that night saw Pittsfield beating the Squadron A Reserves, 9-8, on Arthur Mason's goal in the final seconds of play.

Parsells, who is still in front in the individual scoring race at the New York armory with 81 goals in 12 games, rode with Hazard Leonard and Phil Brady in Ramapo's win over the Philadelphia trio of Jim McHugh, Ray Harrington and John Pflug.

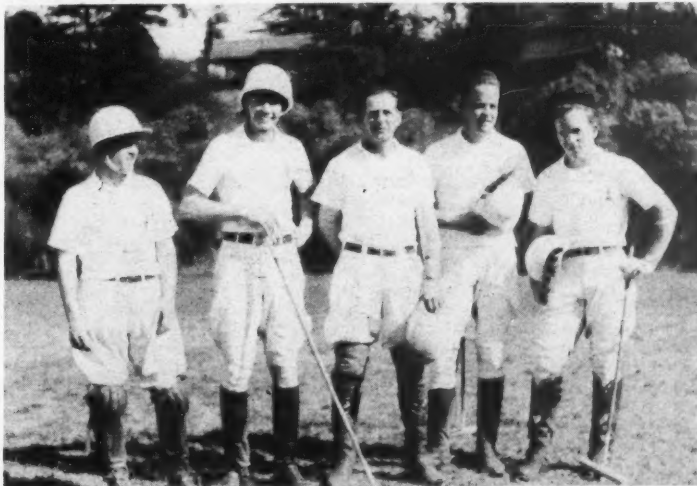
In the last game of the night, George Haas, Paul Miller, 6-goal star, and Brady rode for Long Island in the triumph over New York. Miller and Brady registered 5 and 4 goals, respectively, in that match.

In Pittsfield's victory over the Reserves, Mason rode with Jack Lawrence, southpaw-swinging poloist, and Herb Pennell, agile No. 2. Mason stroked 6 goals, while Pennell hit 3. Walter Phillips, Bob Ackerman and Bill McMath formed the Reserves. Ackerman led his team with 5 goals.

The Squadron A Polo Club arranged three games in order that WABD, Channel 5, might televise the first two games. Mrs. Vincent Impellitteri, wife of New York City's mayor, spoke for the New York Heart Fund over television between the first and second games.



WINNETKA—Zinkand Tournament winners. (L. to r.): Jake Dietrich, Don Howden, Joe Blackwell, and Ted Turner. (E. Hill Photo)



STANFORD UNIVERSITY POLO TEAM—(L. to r.): Echavarria, Shereg, Ross (coach), Walters, and Allen. (E. Hill Photo)

In the Country



U. S. EQUESTRIAN TEAM SCHEDULE

Weather and stabling facilities at Camden, S. C. are doing a great deal to speed the progress of the U. S. Equestrian (Olympic) Team. While everyone is interested in the routine of the riders and horses and, a major item, the contributions which are making possible the participation of the U. S. in the Olympic Games. The goal is still some \$40,000 away and every effort is being made to close the gap.

With regard to the team, the following schedule has been made subject only to fixed dates to be provided by the American Express Company. The team will still from New York to Bremen, Germany in late April. Arriving in Bremen about May 7, they will proceed to Stuttgart for training headquarters. Under the training of Col. J. W. Wofford, the following riders will participate: Mr. Arthur McCashin, Major John Russell, Mr. William Steinkraus, Mr. Norman Brinker, Mr. J. E. B. Wofford, Mr. Walter G. Staley, Jr., Mr. Charles Hough, Jr., Mr. William James, Jr. and Capt. Robert J. Borg. Under consideration and subject to later test and approval are Miss Marjorie Haines and Miss Shirley Watt. The 18 horses which comprise the team will be named later.

Present plans call for participation in the following shows: Wiesbaden, May 30—June 2; Dusseldorf, June 5-8 and Hamburg, June 12-15. The riders will arrive in Helsinki, Finland about June 28. Maj. Gen. Guy V. Henry as chief of mission will proceed direct to Helsinki by air in July to coordinate American plans at the Games.

Following the Olympic Games, the Prix des Nations Team (3 riders

and 6 horses) will go to London for the White City competitions in August.

V.A. FIELD HUNTER CHAMPIONSHIP

Having won the state championship last year, the Blue Ridge Hunt, according to custom, will be hosts for this year's event. 1951 was the second year that the hunt garnered the prize, both times the job being done by the same horse and rider—Traumertan, a Kilmer-bred 14-year-old gelding by *Traumer—Sunburn, by *Sun Briar, and his owner-rider, Mrs. George P. Greenhaigh, Jr. In order to cut down the numerous entries which would like to compete, the more than 200 hunts in Virginia are permitted to send

only two horses and riders each. These are usually selected in each hunt's area, based partly on the general performance throughout the season and lastly in competition in a local try-out. It is a severe test of a real hunter, taking an all around horse which has speed, manners, even temper, patience and the ability to cross any sort of obstacle met out hunting. Three point-to-points will also be held for ladies and gentlemen on the March 29 date.

TRA FOLDER

The new 3 3/4 by 8 inch folder put out by the Thoroughbred Racing Associations of the United States, Inc., containing the current and scheduled racing dates, plus the spring hunt meeting dates, fulfills a long time need in racing.

It lists all the dates of all racing associations whether they are members of the TRA or not. The dates of the "triple crown" events together with the added money are featured at the bottom of the pamphlet. The distribution of these folders to newspaper, radio stations, sports writers and commentators is a public service that should do the sport a lot of good. The best feature about the folder is that it can

has proved one of the best over timber at hunt races in Canada. Two years ago he won the Prince of Wales Cup, at about 3 miles, in a most convincing fashion with Mrs. Wilson riding.

The horse has never raced on the flat and his public appearance at shows and hunt races has been limited. He is very sound, stoutly made and a safe jumper that can take his fences on the wing.

With no steeplechasing in Canada this spring, Mr. Perry will likely send Golden Magic and Felsparoo to Pimlico and Belmont and will support Woodbine steeplechases this fall.

Last year Golden Magic won his only two starts at hunt races. Both times he was ridden by Brian Herbinson and carried over 200 lbs.

—A. D. R.

BOMBER

Just to help keep The Chronicle posted, there is a son of Man o'War, Bomber, which has been one of Canada's more successful sires for some years, being the sire of stake and handicap horses. Every now and then something has come up in The Chronicle making Bomber conspicuous by his absence such as Easy Mark's list of Man o'War's sons at stud or reference to Bomber with qualifications as to identity.

The Chronicle's note of crossing its fingers in the hope no son of Man o'War was missed, was based on his sons standing in the U. S. A. There may be others in Canada, but Bomber's success as a sire is deserving of recognition. In the past qualifications as to his identity have been made by the rather confusing fact of having another Bomber, a Half-bred racing somewhat notably over timber. It has been suggested that the half-bred Bomber may be by Bomber. This is impossible.—Broadview.

(The Bomber in question is the br. or blk. son of Man o'War—Black Carse, by Black Toney, foaled in 1934, and bred by Calumet Farm. This publication, chart books and others have confused this horse with J. Secor's timber horse Bomber, which is about the same age and is listed in last year's chart books as Bomber II. He is a brown 17-year-old, gelding by Rundale out of Sal and an unknown grandsire.)

NEW STABLE

Jimmy Scarborough left the southern climes of California and went to Webster Grove, Mo., where he has started a boarding stable. With between 15 and 25 acres for paddocks, he has stabling facilities for about 20 horses. There is an indoor exercising ring and hunters can school in a small showing or over a good outside course. He hopes to board not only hunters but also train horses for the Mid-West Hunt Meeting circuit.

MAKING THE GRADE

The history of Thoroughbred breeding is packed with successful racers which entered stud tagged with terrific fees, only to drop completely out of the picture in a short time. When a horse gets the best mares to his court and none of his get make the grade, he becomes a "persona non grata" in short order.

On the other hand breeding history is also filled with chapters on horses with fair records, which have entered stud at very low fees only to wind up as leading sires, whose services are highly sought after and whose fees go up by leaps and bounds. *Princequillo, the bay son of Prince Rose—*Cosquilla, by Papyrus is a classic example of a stallion making the grade.

In 1945 when he entered stud at Ellerslie in Charlottesville, Va., his fee was advertised as \$250 with return. Unsurprisingly, the next year with the same fee on him, he had no trouble getting a book full. That same year in November of 1946, he was already being advertised with a full book for 1947. His fee went to \$500 with return, for 1948 and in 1949, when his famous sons Prince Simon and Hill Prince were 2-year-olds, a service to *Princequillo could still be gotten for \$500. During the 1950 breeding season the fee remained the same, but when the fees for 1951 were announced, it took a check for \$2,000 to get a live foal. The price for the 1952 season is advertised as \$3,500 for a live foal.

—Easy Mark

Continued On Page 23



THOROUGHBREDS AT SOVIN HILL FARM. The 2-year-old fillies were pictured at the South Hamilton, Mass. farm of Mr. and Mrs. Q. A. Shaw McKean. The bay filly on the left is named Silly Minnie and is by By Jimmy while the chestnut on the right is called Equillo and is by *Princequillo.

New Englanders interested in Thoroughbreds have recently formed a New England Thoroughbred Breeders Association. (B. Stone Photo)

be carried very easily in an inside coat pocket—a decided asset to the working press. —Easy Mark

BACK ON NATIVE SOIL

Two horses which aroused interest at the Eglinton Hunt winter show series in Toronto were the Sifton-bred Royal Jester, owned by Mrs. H. S. Treviranus, making his first appearance after several years in Mexico; and the son of the illustrious jumping mare Poppy, which recently has returned to the land of his birth from the U. S. Now owned by Dr. J. B. Chassels, the flashy little chestnut has had his name changed from Sir Patrick to Snow Boots. —A. D. R.

CAMDEN CHASE

Gordon F. Perry, Camden steeplechase enthusiast has just acquired a new horse, to race through the field. Golden Magic, a 7-year-old chestnut gelding, by Jacomar—Desert Flower, by Questionnaire, has been shown successfully in the conformation hunter division by Mrs. Florence Wilson, Maple, Ontario, and

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No. 622. New Brick Residence built about 1940 included large living room, large library, large dining room, etc., 4 bedrooms, 3 baths, servants' quarters, gas heat. New modern Dairy Barn, dairy, silo, farmers' cottages, etc. 530 acres of well watered land, \$125,000.00.

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IN THE COUNTRY, cont'd

SANTA ANITA DERBY PICTURE

It is a long call from kangaroos to horse racing. Here we are in Hollywood, Joey Roo and I, and I discovered that the Santa Anita Derby was 20 miles away. I went and Joey stayed home on the bed.

The bus route took us through avenues bordered with tall heavy topped palms, flowering Japanese cherry trees and the California cedar. We passed through what was once the property of the fabulous "Lucky" Baldwin, miles of it, now broken into beautiful homes, and farms, mares and foals in paddocks; past the immense area for the cars already parked near the grandstand into an entrance flanked by great and ancient eucalyptus trees.

The paddock area is bright with flowers, orange and yellow colendulas, pansies; orchids and tropical flowers flown in from the Hawaiian Islands. There is the statue of Seabiscuit; that of George Wolfe, carrying saddle and whip, the paddock itself and the Kingsbury Memorial Fountain with the winners of the Santa Anita Derby and Handicap depicted around the rim. Seabiscuit on the Handicap side the last time I was here. Brazilian and California Pepper trees stand surrounded by great beds of purple and yellow pansies.

The grandstand has immense accommodation. It was not too crowded with the 50,000 people there and the overflow can always take the tunnel to the infield, a place for everyone and his family, their blankets and lunches.

Ham, turkey, chicken and tongue sandwiches are served under the grandstand, chili and tamales. There also are tables, chairs and counters. The two-dollar better can have his comfort too.

At the Laurel Track in Maryland, a team of white horses take the starter to the gate. At other eastern tracks are cars and station wagons. A spanking pair of hackneys convey Starter William Mills to the gate and the officials are driven to their posts in a brake drawn by six hackneys. The gate is moved about by two span of perfectly matched chestnut Belgians, scarlet ribbons and pom poms braided in their manes.

There were a few familiar faces here and there, Ben Jones and his son, Alfred Vanderbilt and Hirsch Jacobs. "Hello," he said. "Where did you come from?" I said I was here taking care of a kangaroo and asked him how he was doing. Not too well, he said. His good horse, Palestinian, had broken down in work two weeks ago. Beebe (I. Bieber) was in the stand, never came down to the paddock any more. He had had an operation. Had I seen Stymie's youngsters and as I had not, I went to the stable area to Barn 58 to see them.

There was a nice filly out of Mahmoudess, a mouse roan with a lot of quality; Virginian, the brown colt out of Jack Skinner's mare, Pinch, by *Sickle, a stocky fellow and all horse. He had bucked his shins. The boy at the stables said he was

fast, he had done 3-8 of a mile in .35 out of the gate. The other was a bay filly of great substance, but I could not find out about her dam.

Back in time to see Hill Gail win the Derby. He is a horse with a lot of power and ran a good race. I was not surprised; never did trust a favorite and I have great faith in the Jones family. —June W. Badger

SHOVELING OUT

George W. Orton, the genial and hard working secretary of the Rose Tree Hunt Race Meeting, has left the wintry climate of New Hampshire to take up his abode at Media, Pa. where he will begin work on the May race meeting. Toward the end of last week there was a little over 4 1-2 feet of snow at Meredith, N. H. and the inhabitants report one of the most rugged winters in many years. The recent snow storms were accompanied with very high winds and the consequent high drifts, many of them 10 feet to 15 feet, kept one busy shoveling out.

IN CALIFORNIA

Mrs. Samuel E. Badger, who has been travelling across the country with the kangaroo Joey, has landed in Hollywood, Calif. Leaving Joey behind, she was on hand to see the Santa Anita Derby and will be an enthusiastic spectator tomorrow when the field goes postward in the Santa Anita Handicap.

MARYLAND PONY BREEDERS

The Maryland Pony Breeders Association held its 2nd annual meeting on February 23 in Towson, Md. Mrs. William Howard (Joppa, Md.) was re-elected president, Mrs. G. W. Barner (Easton, Md.) was elected vice-president and Miss Louise Este Hollyday (Towson, Md.) was re-elected secretary treasurer with Holden Rogers (Joppa, Md.) as assistant treasurer. The association is already formulating plans to hold its second pony sale the first part of September at Timonium. The inaugural sale last fall created quite a bit of interest throughout the country and many good ponies went under the auctioneer's hammer.

*BEAU GEM SHOWING

When a newcomer arrives in a community, it is nice if an effort is put forth so that he or she meets one and all. This not only works with the human race but also with the horses. Too often owners of stallions make the comment that not many people have been out to see the new stallion. However, everyone knows that sometimes horses don't ship very well and realize that the owner would feel better if a visit was made after the horse had been gotten into better shape. Unless the grapevine is working well, there is no way of knowing when it is best to arrive. Tyson Gilpin erases all questions along this line by setting a date and time for the showing of the stallions at Kentmere, Boyce, Va. When *Orestes was ready to meet his public two years ago, invitations were sent out and the crowd gathered. February 25 was the date to meet the Australian import, Beau Gem. *Orestes was not

neglected as he followed the new syndicate-owned horse to be led before the viewers but the interest of all was centered on *Beau Gem, the good looking liver chestnut horse by the leading Australian sire 1949-50 and holder of all time money won Australian record for his first four crops to race, *Helios. Out of French Gem by Beau Fils, *Beau Gem has a great deal of quality and a wonderful disposition. He raced from his 2-year-old year through his 6-year-old year and while 126 lbs. keeps many horses in the barn in the U. S. *Beau Gem carried 132 pounds as a 2-year-old to win the 7-furlong Adelaide Stakes. As a 3-year-old he carried 148 lbs. to win the Victoria Derby at 1 1-2 miles, breaking Phar Lap's 20-year record, then a handicap at 7 1-2 furlongs, by 10 lengths, and breaking the track record. He will stand his first season in the United States at \$1,000 live foal, approved mares.

FIRST CROP

The other day the writer got a look at five yearlings by Black Gang. The youngsters are out of his first crop and the sturdy Bradley-bred racer seems to be stamping his get with that same sturdiness. We also saw a one-day-old foal out of his 2nd crop, which showed you that he was an individual that possessed plenty of strength too.

As for ancestry the get of Black Gang don't have to take a back seat for anybody. They can boast of War Admiral, a "triple Crown" winner as a grandsire and the great Man o'War as a great-grand sire. Their sire's dam is the stakes producer Baby's Breath which is out of the stakes winner and good producer Baba Kenney.

This first crop gets to the races in 1953 and if their powerful appearance as yearlings is any indication, you can bet that there will be a lot of breeders avidly following their performance records as juveniles.

—Easy Mark

GET UP

On a recent hunt near Hollicong, Pa., Master of Hounds, Henry D. Paxon had the misfortune to have his horse, Brave Lad, fall with him on Route 611. As the Master lay there with 1200 pounds of horse on top of him, a huge trailer truck coming down the road (with an impatient driver) was in a hurry to get by. The driver honked his horn furiously for rider and horse to clear the way. Mr. Paxon was not hurt. His horse is laid up for a time so he will hunt his wife's mare, Reno Orchid.

—Connie Rounds

MISSING TOUT

Seems a few exhibitors at the Ft. Worth Fat Stock Show have about lost their faith in human nature. Several of them were deep in the intricacies of making a book on the jumper classes with a groom who had been hired on the spot and who was unknown to anyone there. This corporation went along fine for a couple of performances but came time to pay off for one class. The groom had gone off with considerable folding money and hasn't been seen yet. Most dejected losers were young Dick Dyke who was bemoaning the fact that now he "didn't have a thing to eat with" and little Miss Sue Cocke who happened to have had the winning ticket on the night of the great disappearance.

—The Texan

BENBROOK SOLD

The 1951 Texas working hunter champion, Benbrook, has been bought by J. H. Snowden of Ft. Worth, Texas. The horse belonged to Col. T. J. Harrel and was ridden by him throughout most of the past year. Col. Harrel was ordered away and felt that he had to sell Benbrook for he was not sure when he would be able to ride again.

—The Texan

NEW MANAGEMENT

Amateur rider Austin A. Brown has worked a neat trick of riding at the hunt meetings and still taking time to learn hotel management. This has been going on for some time but now Carolina Cup goers can view his handiwork as he has taken over Court Inn at Camden, S. C. He and Mrs. Brown have been among the guests at the inn when he had a leg up on one of his own horses and more recently on the late Friar's Melody which ran such a bang up 2nd last year to *Gift of Gold in the Carolina Cup but this time they will be on hand as the "officials".

Letters To The Editor

Continued From Page 2

how much more a person understands about riding in such a short time.

If you should delve into this realm (unknown to most Americans) you can put your trust into the most wonderful and best masters of horsemanship, the riders of the Spanish Riding School. They have a fine job and are more conscientious and interested in their work than anyone I know. They make it their life work and can truly be called Masters of the Art.

I would be very glad to hear from any of your readers who are interested in the Spanish Riding School.

Sincerely,

Ann Read

February 26, 1952
Fort Myer, Va.

Steeplechase Book

Dear Editor:

In your article about "Dooley" Adams you mention the book "Steeplechasing and Hunt Racing in America, 1951." Do you know where it can be obtained?


The article on "Dooley" was wonderful as is your whole paper.

Thank you very much.

Jimmy Cowperthwait

Feb. 20, 1952
Flourtown, Pa.

(Editor's Note: Steeplechasing and Hunt Racing in America, 1951 may be obtained by writing to Committee of Twenty, National Steeplechase and Hunt Association, 250 Park Avenue, New York City).



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